



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

VOYAGE

TO THE

STARS

FEATURING

STEVE BERG

1
00:00:03,560 --> 00:00:02,180
what's up saucer heads this is Ryan

2
00:00:05,960 --> 00:00:03,570
Sprague from the summer in the skies

3
00:00:08,810 --> 00:00:05,970
podcast and I have an exclusive offer

4
00:00:11,570 --> 00:00:08,820
for you to come join me at alien con los

5
00:00:14,089 --> 00:00:11,580
angeles aileen con brings together UFO

6
00:00:16,760 --> 00:00:14,099
researchers the stars of ancient aliens

7
00:00:18,500 --> 00:00:16,770
and science fiction fan favorites but

8
00:00:21,230 --> 00:00:18,510
most importantly it brings us all

9
00:00:23,720 --> 00:00:21,240
together as like-minded people to talk

10
00:00:25,490 --> 00:00:23,730
about these topics I'll be giving

11
00:00:27,410 --> 00:00:25,500
lectures and taking part in numerous

12
00:00:30,140 --> 00:00:27,420
panel discussions with some of the most

13
00:00:32,510 --> 00:00:30,150

popular UFO and unexplained podcasts out

14

00:00:35,000 --> 00:00:32,520

there today and don't forget to check

15

00:00:37,970 --> 00:00:35,010

out live podcast recordings of summer in

16

00:00:40,100 --> 00:00:37,980

the skies and unknown hosted by Jason

17

00:00:42,410 --> 00:00:40,110

McClellan it's going to be a jam-packed

18

00:00:45,680 --> 00:00:42,420

weekend you won't soon forget and you

19

00:00:48,200 --> 00:00:45,690

get to be a part of the event is June

20

00:00:51,080 --> 00:00:48,210

21st 22nd and 23rd at the Los Angeles

21

00:00:54,830 --> 00:00:51,090

Convention Center tickets are on sale

22

00:00:57,080 --> 00:00:54,840

right now at the Elliot Gong calm and if

23

00:00:59,630 --> 00:00:57,090

you use the promo code skies at checkout

24

00:01:02,740 --> 00:00:59,640

you'll get an exclusive discount on all

25

00:01:06,020 --> 00:01:02,750

tickets again use the promo code skies

26

00:01:08,719 --> 00:01:06,030

for guest info special offers full

27

00:01:11,380 --> 00:01:08,729

schedule and tickets visit the alien con

28

00:01:14,630 --> 00:01:11,390

common and I'll see you there

29

00:01:18,140 --> 00:01:14,640

today on the show writer actor and

30

00:01:20,179 --> 00:01:18,150

seasoned UFO researcher Steve Berg I

31

00:01:21,380 --> 00:01:20,189

think it's like you know whether or not

32

00:01:23,330 --> 00:01:21,390

any of it's true

33

00:01:25,820 --> 00:01:23,340

it almost doesn't matter to me anymore

34

00:01:27,679 --> 00:01:25,830

you know like it's just interesting it

35

00:01:31,880 --> 00:01:27,689

really is and I feel like there's just

36

00:01:33,890 --> 00:01:31,890

something going on that's nonhuman all I

37

00:01:35,359 --> 00:01:33,900

know is inclusion I can make of all the

38

00:01:37,429 --> 00:01:35,369

stuff it's like I believe there's a

39

00:01:38,600 --> 00:01:37,439

phenomena I believe we have no idea and

40

00:01:40,160 --> 00:01:38,610

we're probably not even close to an

41

00:01:44,930 --> 00:01:40,170

answer and we probably never will be

42

00:01:44,940 --> 00:01:48,950

[Applause]

43

00:01:53,520 --> 00:01:52,320

this is somewhere in the skies with

44

00:02:10,250 --> 00:01:53,530

Ryan's birth

45

00:02:12,990 --> 00:02:10,260

[Music]

46

00:02:15,320 --> 00:02:13,000

so the connections both in Hollywood and

47

00:02:17,699 --> 00:02:15,330

in the UFO subculture have always been

48

00:02:19,410 --> 00:02:17,709

ridiculous and that pretty much sums up

49

00:02:22,020 --> 00:02:19,420

how I connected with today's guests I

50

00:02:24,540 --> 00:02:22,030

was researching Roswell for a television

51
00:02:27,900 --> 00:02:24,550
special I was hosting and in my deep

52
00:02:29,699 --> 00:02:27,910
dive I came across an awesome segment by

53
00:02:32,070 --> 00:02:29,709
today's guest on Comedy Central

54
00:02:34,559 --> 00:02:32,080
highly entertaining show he was on

55
00:02:37,050 --> 00:02:34,569
called drunk history and I did what

56
00:02:39,809 --> 00:02:37,060
every podcast host does I bombarded our

57
00:02:41,850 --> 00:02:39,819
guest on his social networks and he was

58
00:02:43,830 --> 00:02:41,860
kind enough to answer me back and then I

59
00:02:45,990 --> 00:02:43,840
saw he knew my good friends Greg Bishop

60
00:02:48,839 --> 00:02:46,000
and Tim pan all who I know are probably

61
00:02:50,819 --> 00:02:48,849
listening so I learned that his UFO

62
00:02:53,610 --> 00:02:50,829
knowledge was much more comprehensive

63
00:02:55,710 --> 00:02:53,620

than just Roswell so I'd love to take a

64

00:02:58,080 --> 00:02:55,720

deep dive today with him and also talk

65

00:02:59,819 --> 00:02:58,090

all about his awesome new podcast that

66

00:03:02,640 --> 00:02:59,829

he's a part of called a voyage to the

67

00:03:03,990 --> 00:03:02,650

stars so Steve bird thank you so much

68

00:03:06,449 --> 00:03:04,000

for joining me today on somewhere in the

69

00:03:10,259 --> 00:03:06,459

skies why thank you for having me on

70

00:03:11,940 --> 00:03:10,269

young man I'm happy to be here I know we

71

00:03:13,680 --> 00:03:11,950

were talking off air for a little while

72

00:03:15,240 --> 00:03:13,690

here so I know this is gonna be a super

73

00:03:17,430 --> 00:03:15,250

fun one and that's what I have been

74

00:03:19,680 --> 00:03:17,440

striving for with somewhere in the skies

75

00:03:21,360 --> 00:03:19,690

is you know we have times dates the

76

00:03:24,509 --> 00:03:21,370

history of UFOs but dude we're just

77

00:03:26,039 --> 00:03:24,519

going to deep dive today that's where I

78

00:03:28,949 --> 00:03:26,049

like to live deep deep deep under the

79

00:03:31,110 --> 00:03:28,959

water awesome so oh well let's start

80

00:03:33,710 --> 00:03:31,120

with you know the origin story how did

81

00:03:36,870 --> 00:03:33,720

you get interested in UFOs to begin with

82

00:03:39,960 --> 00:03:36,880

is a great question you know like the

83

00:03:43,590 --> 00:03:39,970

exact I don't remember a moment like I

84

00:03:45,479 --> 00:03:43,600

remember this so when else I think four

85

00:03:47,129 --> 00:03:45,489

or five years old my mom took me to get

86

00:03:48,479 --> 00:03:47,139

a library card and this is kind of more

87

00:03:51,090 --> 00:03:48,489

of her story she remembers it more than

88

00:03:52,500 --> 00:03:51,100

I do but she told me you know check out

89

00:03:54,000 --> 00:03:52,510

as many books as you want and so I

90

00:03:55,740 --> 00:03:54,010

looked around and I was at four or five

91

00:03:57,870 --> 00:03:55,750

probably really couldn't read that well

92

00:03:59,910 --> 00:03:57,880

by then if I even could but I came back

93

00:04:03,710 --> 00:03:59,920

with a book about magic and a book about

94

00:04:06,120 --> 00:04:03,720

UFOs and from that point on I was

95

00:04:07,710 --> 00:04:06,130

obsessed with getting like these my

96

00:04:12,750 --> 00:04:07,720

library had this like Billy Meyers

97

00:04:13,440 --> 00:04:12,760

picture book for me oh my god those are

98

00:04:14,970 --> 00:04:13,450

real

99

00:04:17,819 --> 00:04:14,980

can't believe this why they were talking

100

00:04:20,970 --> 00:04:17,829

about this like so I believe my kind of

101
00:04:22,830 --> 00:04:20,980
gateway drug into UFOs was Billy Meyers

102
00:04:25,710 --> 00:04:22,840
picture books when I was really really

103
00:04:27,540 --> 00:04:25,720
little yeah but I kind of like thought

104
00:04:29,760 --> 00:04:27,550
about this deeply like I'm like why did

105
00:04:31,080 --> 00:04:29,770
I get to UFOs I've never didn't have an

106
00:04:33,390 --> 00:04:31,090
experience or anything like that I've

107
00:04:35,070 --> 00:04:33,400
never seen anything by thing I might I

108
00:04:37,110 --> 00:04:35,080
grew up in a family with with like no

109
00:04:38,730 --> 00:04:37,120
religion like I never went to church at

110
00:04:41,460 --> 00:04:38,740
all I mean we celebrate you know the

111
00:04:43,500 --> 00:04:41,470
holidays but like not really and I think

112
00:04:45,540 --> 00:04:43,510
maybe I come to you because I was

113
00:04:50,340 --> 00:04:45,550

looking for something as well before as

114

00:04:52,050 --> 00:04:50,350

a religion replacement doing like a deep

115

00:04:54,210 --> 00:04:52,060

dive like almost like doing self

116

00:04:57,480 --> 00:04:54,220

reflective therapy on myself but

117

00:05:00,570 --> 00:04:57,490

absolutely as UFOs they are a belief

118

00:05:02,340 --> 00:05:00,580

system in many in at the kid I just like

119

00:05:04,560 --> 00:05:02,350

would believe everything and anything

120

00:05:05,730 --> 00:05:04,570

just cuz I watch and it was so fun yeah

121

00:05:09,750 --> 00:05:05,740

but that's kind of you know I didn't

122

00:05:11,219 --> 00:05:09,760

it's a pretty generic way and I just I

123

00:05:12,540 --> 00:05:11,229

thought it was something that like I'm I

124

00:05:19,920 --> 00:05:12,550

couldn't believe that not everyone was

125

00:05:28,550 --> 00:05:19,930

interested in how boring Steve got you

126

00:05:32,790 --> 00:05:30,779

yeah that's pretty cool man

127

00:05:35,520 --> 00:05:32,800

like I I was sort of the same way I did

128

00:05:38,279 --> 00:05:35,530

have sort of a initiation experience as

129

00:05:40,020 --> 00:05:38,289

a as a young boy but I did the same

130

00:05:41,159 --> 00:05:40,030

thing I went that deep dive into my

131

00:05:43,440 --> 00:05:41,169

public library

132

00:05:46,020 --> 00:05:43,450

I am I ended up keeping most of the

133

00:05:47,340 --> 00:05:46,030

books and they never got a bag so neat

134

00:05:49,350 --> 00:05:47,350

you that's what I would do I was

135

00:05:54,719 --> 00:05:49,360

actually so for a lot of my both are

136

00:05:57,330 --> 00:05:54,729

from the Omaha library probably I did

137

00:05:58,920 --> 00:05:57,340

pay you hefty fine for that yeah yeah

138

00:06:02,159 --> 00:05:58,930

exactly I know I feel like I probably

139

00:06:05,490 --> 00:06:02,169

owned the library by now with how much

140

00:06:07,320 --> 00:06:05,500

money I owe them but well yeah that's

141

00:06:09,330 --> 00:06:07,330

pretty cool man I I love hearing how

142

00:06:11,700 --> 00:06:09,340

people got into this and everyone comes

143

00:06:15,330 --> 00:06:11,710

on it from a different angle and like I

144

00:06:18,029 --> 00:06:15,340

mentioned in the intro I saw you on I've

145

00:06:19,770 --> 00:06:18,039

seen you I should say TV and movies and

146

00:06:21,330 --> 00:06:19,780

everything and I was really surprised

147

00:06:23,969 --> 00:06:21,340

when I saw you pop up on a show my

148

00:06:26,020 --> 00:06:23,979

girlfriend and i religiously watch drunk

149

00:06:29,320 --> 00:06:26,030

history and you come race you

150

00:06:31,450 --> 00:06:29,330

the case the Reimann okay send ufology

151

00:06:33,580 --> 00:06:31,460

Roswell and you know I had my brush with

152

00:06:35,710 --> 00:06:33,590

that recently with the case going out to

153

00:06:38,470 --> 00:06:35,720

the actual crash site going to the

154

00:06:40,630 --> 00:06:38,480

Roswell Daily Record and days meeting

155

00:06:42,550 --> 00:06:40,640

Jesse Marcel's granddaughter which was

156

00:06:44,830 --> 00:06:42,560

awesome oh that's really cool

157

00:06:47,050 --> 00:06:44,840

yeah man like we we really we really

158

00:06:49,000 --> 00:06:47,060

tried to strive to do something new and

159

00:06:50,620 --> 00:06:49,010

give stories out there and I'll be

160

00:06:53,290 --> 00:06:50,630

honest you know when I was approached to

161

00:06:53,980 --> 00:06:53,300

do this television special I I didn't

162

00:06:56,410 --> 00:06:53,990

want to do it

163

00:06:59,970 --> 00:06:56,420

I was very possible what the hell is

164

00:07:03,340 --> 00:06:59,980

left to say about Roswell the challenge

165

00:07:05,770 --> 00:07:03,350

yeah man so I mean but coming out on the

166

00:07:07,480 --> 00:07:05,780

other side of it after doing it my mind

167

00:07:09,580 --> 00:07:07,490

was completely changed on the entire

168

00:07:13,000 --> 00:07:09,590

incident so I want to ask you having

169

00:07:15,220 --> 00:07:13,010

covered it and researching it in

170

00:07:18,250 --> 00:07:15,230

everything yeah what are your personal

171

00:07:20,140 --> 00:07:18,260

thoughts well you know I mean that's

172

00:07:22,750 --> 00:07:20,150

interesting you're you're Howie you said

173

00:07:24,610 --> 00:07:22,760

your mind was changed on after doing a

174

00:07:26,860 --> 00:07:24,620

deep dive into it because like I feel

175

00:07:28,750 --> 00:07:26,870

like the more I've learned about Roswell

176

00:07:32,410 --> 00:07:28,760

I guess for the last 20 years

177

00:07:33,760 --> 00:07:32,420

the further away I get away from

178

00:07:36,400 --> 00:07:33,770

thinking that there is any kind of

179

00:07:39,670 --> 00:07:36,410

nonhuman intelligence involved but you

180

00:07:42,850 --> 00:07:39,680

know and but that I don't you know like

181

00:07:46,360 --> 00:07:42,860

I just it's so hard you know it's such a

182

00:07:48,990 --> 00:07:46,370

tough case I think to really like draw

183

00:07:52,630 --> 00:07:49,000

any kind of like conclusion on because

184

00:07:54,430 --> 00:07:52,640

well I would say that you know it's hard

185

00:07:56,680 --> 00:07:54,440

it's almost impossible to rule out any

186

00:07:59,560 --> 00:07:56,690

kind of terrestrial origin of it unless

187

00:08:01,060 --> 00:07:59,570

there's something I don't know but I

188

00:08:02,740 --> 00:08:01,070

mean obviously it's an interesting case

189

00:08:04,810 --> 00:08:02,750

because it's kind of like the it's

190

00:08:06,850 --> 00:08:04,820

really one of the you know cornerstones

191

00:08:09,700 --> 00:08:06,860

of the UFO mythology of the 20th century

192

00:08:11,860 --> 00:08:09,710

and so that you know what whether

193

00:08:15,300 --> 00:08:11,870

whether or not anything happened there

194

00:08:18,010 --> 00:08:15,310

is an important case because it's such a

195

00:08:20,380 --> 00:08:18,020

big thing in UF up the UFO pop culture

196

00:08:21,370 --> 00:08:20,390

it's also kinda like you know I mean you

197

00:08:26,500 --> 00:08:21,380

could probably obviously tell I just

198

00:08:29,560 --> 00:08:26,510

read Dianna Walters Basilica so many of

199

00:08:31,570 --> 00:08:29,570

the things that she talks about just

200

00:08:32,980 --> 00:08:31,580

really resonated with me in terms of

201
00:08:35,180 --> 00:08:32,990
just you know like whether or not

202
00:08:36,079 --> 00:08:35,190
something is true it doesn't

203
00:08:38,029 --> 00:08:36,089
you know doesn't make it any less

204
00:08:40,159 --> 00:08:38,039
important just come by creating like new

205
00:08:42,050 --> 00:08:40,169
mythology is kind of a whole Carl Jung

206
00:08:43,639 --> 00:08:42,060
type thing like where it doesn't matter

207
00:08:46,420 --> 00:08:43,649
if it's true enough people believe this

208
00:08:48,350 --> 00:08:46,430
and maybe we're making it true you know

209
00:08:50,569 --> 00:08:48,360
it's crazy I know I kind of maybe

210
00:08:53,030 --> 00:08:50,579
drifted a little way from Roswell but

211
00:08:55,069 --> 00:08:53,040
you know in terms of doing it for drunk

212
00:08:57,050 --> 00:08:55,079
history I'll just explain like how that

213
00:08:58,550 --> 00:08:57,060

came about I had done a couple of the

214

00:09:00,139 --> 00:08:58,560

narrations and done some of the

215

00:09:02,809 --> 00:09:00,149

reenactments Derek waters is an old

216

00:09:04,429 --> 00:09:02,819

friend of mine these two we we both

217

00:09:07,699 --> 00:09:04,439

started out second city in Los Angeles

218

00:09:09,829 --> 00:09:07,709

good and so we met there just became you

219

00:09:11,629 --> 00:09:09,839

know great friends and uh you know when

220

00:09:13,220 --> 00:09:11,639

that show you got that show he just you

221

00:09:22,220 --> 00:09:13,230

know asked me to be a part of it selves

222

00:09:24,139 --> 00:09:22,230

absolutely I can drink but you know I

223

00:09:24,559 --> 00:09:24,149

kind of started begging him from the

224

00:09:27,980 --> 00:09:24,569

beginning

225

00:09:30,110 --> 00:09:27,990

oh dude let me do some kind of UFO

226

00:09:33,400 --> 00:09:30,120

episode anything yeah it's kind of hard

227

00:09:37,400 --> 00:09:33,410

because there's not really a conclusion

228

00:09:39,470 --> 00:09:37,410

good point yeah and then they were doing

229

00:09:41,090 --> 00:09:39,480

an episode specifically on the state of

230

00:09:42,710 --> 00:09:41,100

New Mexico the one season they were kind

231

00:09:45,499 --> 00:09:42,720

of focusing on regions and States and

232

00:09:47,809 --> 00:09:45,509

other Derek Roswell dude I know there's

233

00:09:49,819 --> 00:09:47,819

no conclusion but let me do it he's like

234

00:09:52,069 --> 00:09:49,829

did fine in the end of loving the

235

00:09:53,900 --> 00:09:52,079

episode actually kind of like a popular

236

00:09:55,850 --> 00:09:53,910

segment for him but yeah it was fun to

237

00:09:58,400 --> 00:09:55,860

do and I kind of came to the conclusion

238

00:10:01,160 --> 00:09:58,410

like that like project mogul theme like

239

00:10:03,199 --> 00:10:01,170

the most likely explanation for me

240

00:10:06,259 --> 00:10:03,209

okay which is not popular right now like

241

00:10:07,699 --> 00:10:06,269

actually some [h__h] for that but yeah I

242

00:10:09,980 --> 00:10:07,709

mean to me it's just impossible to say

243

00:10:16,400 --> 00:10:09,990

what the [h__h] happened I'm sorry oh dude

244

00:10:18,620 --> 00:10:16,410

no we're all about the fun okay alright

245

00:10:20,840 --> 00:10:18,630

so yeah but it's you know obviously a

246

00:10:22,490 --> 00:10:20,850

very important case whether you're into

247

00:10:25,340 --> 00:10:22,500

Roswell or not you can't deny its

248

00:10:27,590 --> 00:10:25,350

importance well I will I will admit here

249

00:10:30,860 --> 00:10:27,600

and I even brought this up in our our

250

00:10:33,439 --> 00:10:30,870

investigation I I I tend to err on the

251
00:10:35,509 --> 00:10:33,449
side of human with when it comes to

252
00:10:37,220 --> 00:10:35,519
Roswell I would agree with you that I

253
00:10:40,100 --> 00:10:37,230
think it was some sort of top-secret

254
00:10:41,600 --> 00:10:40,110
project my investigative partner and I

255
00:10:44,030 --> 00:10:41,610
sort of came to the conclusion that

256
00:10:46,519 --> 00:10:44,040
there was most definitely a cover-up you

257
00:10:49,189 --> 00:10:46,529
can't deny that yes

258
00:10:52,129 --> 00:10:49,199
what I mean even the press release that

259
00:10:53,749 --> 00:10:52,139
was absolutely we're being very unclear

260
00:10:56,719 --> 00:10:53,759
and weird about it so that makes it

261
00:10:59,269 --> 00:10:56,729
interesting too you know they spoke more

262
00:11:01,879 --> 00:10:59,279
with the cover up then you know than

263
00:11:04,789 --> 00:11:01,889

anything else is a reserved you know

264

00:11:07,309 --> 00:11:04,799

retracting the story that the day after

265

00:11:09,379 --> 00:11:07,319

but um we it was really interesting man

266

00:11:11,749 --> 00:11:09,389

when we were off camera we were getting

267

00:11:13,819 --> 00:11:11,759

ready to go to another location this

268

00:11:15,469 --> 00:11:13,829

dude this local and Roswell comes up to

269

00:11:17,989 --> 00:11:15,479

us he's like what are you guys doing and

270

00:11:20,649 --> 00:11:17,999

obviously you know like we're filming

271

00:11:23,959 --> 00:11:20,659

he's like I wonder what it's about

272

00:11:26,449 --> 00:11:23,969

goes on to uh goes on to tell us you

273

00:11:29,779 --> 00:11:26,459

know my my relatives work that the

274

00:11:31,849 --> 00:11:29,789

five-o ninth Bomb Group and they they

275

00:11:34,099 --> 00:11:31,859

told me the stories about what happened

276

00:11:36,049 --> 00:11:34,109

there and he went on to tell us one of

277

00:11:38,419 --> 00:11:36,059

the most like disturbing stories ever

278

00:11:41,299 --> 00:11:38,429

which kind of related back to all the

279

00:11:44,359 --> 00:11:41,309

work any Jacobson had done and all these

280

00:11:45,799 --> 00:11:44,369

stories about like high-altitude balloon

281

00:11:47,959 --> 00:11:45,809

experiments where they were sending

282

00:11:52,369 --> 00:11:47,969

children up in these things you know

283

00:11:54,109 --> 00:11:52,379

just started children children super

284

00:11:55,909 --> 00:11:54,119

dark man and you know they were seeing

285

00:11:59,239 --> 00:11:55,919

how high they could get these these

286

00:12:04,039 --> 00:11:59,249

humans into the air before like the bad

287

00:12:06,529 --> 00:12:04,049

[h__h] started to happen so it's so dark

288

00:12:09,379 --> 00:12:06,539

and it's way more disturbing than a UFO

289

00:12:10,909 --> 00:12:09,389

cover-up yeah so mean we didn't even go

290

00:12:13,849 --> 00:12:10,919

there in this special but it's kind of

291

00:12:15,559 --> 00:12:13,859

what we alluded to at the end of our

292

00:12:17,960 --> 00:12:15,569

thing is there's so much more to look

293

00:12:20,089 --> 00:12:17,970

into this could be way more disturbing

294

00:12:21,769 --> 00:12:20,099

than any of us thought and and maybe

295

00:12:23,479 --> 00:12:21,779

that's what they wanted all along let

296

00:12:25,609 --> 00:12:23,489

the public think it was aliens meanwhile

297

00:12:28,669 --> 00:12:25,619

we're gonna kill all these kids that no

298

00:12:31,759 --> 00:12:28,679

one cares about and start the space race

299

00:12:33,499 --> 00:12:31,769

it's it's insane it's insane that is

300

00:12:35,869 --> 00:12:33,509

really insane you know it almost reminds

301

00:12:38,329 --> 00:12:35,879

me of and I never read the book buy

302

00:12:40,489 --> 00:12:38,339

bread you know i Nick Redfern a book

303

00:12:43,369 --> 00:12:40,499

about Roswell yes that was very

304

00:12:45,709 --> 00:12:43,379

controversial and very people you're

305

00:12:47,089 --> 00:12:45,719

like mad about it but is that sort of

306

00:12:48,109 --> 00:12:47,099

what the his theory wasn't that kind of

307

00:12:50,779 --> 00:12:48,119

a theory that they were doing like

308

00:12:54,319 --> 00:12:50,789

testing unlike you know yeah it was um

309

00:12:56,119 --> 00:12:54,329

Japanese petabytes and like you got a

310

00:12:58,009 --> 00:12:56,129

lot of flack for that but I'm telling

311

00:12:58,930 --> 00:12:58,019

you as soon as we got to Roswell and we

312

00:13:01,000 --> 00:12:58,940

spoke to several

313

00:13:02,350 --> 00:13:01,010

locals they all sort of had similar

314

00:13:05,440 --> 00:13:02,360

stories to tell know whether it was

315

00:13:09,880 --> 00:13:05,450

cheap Japanese or you know just yeah

316

00:13:11,980 --> 00:13:09,890

Runaways or unfortunately like mentally

317

00:13:15,010 --> 00:13:11,990

disabled and physically stable people

318

00:13:19,840 --> 00:13:15,020

that community you know society sort of

319

00:13:22,150 --> 00:13:19,850

shuns aside it's it's it's disgusting if

320

00:13:28,090 --> 00:13:22,160

any of its true but oh dear

321

00:13:30,220 --> 00:13:28,100

welcome to the world of conspiracies God

322

00:13:32,860 --> 00:13:30,230

well you know sort of sort of um

323

00:13:34,660 --> 00:13:32,870

connecting to Roswell just Eve I gotta

324

00:13:36,370 --> 00:13:34,670

ask you we lost Stanton Friedman

325

00:13:39,340 --> 00:13:36,380

recently you know the guy who basically

326

00:13:41,260 --> 00:13:39,350

brought Roswell to the public so did you

327

00:13:42,940 --> 00:13:41,270

did you follow any of Sten Friedman's

328

00:13:46,660 --> 00:13:42,950

work and what did it mean to you if he

329

00:13:49,540 --> 00:13:46,670

did well I mean yes I mean yeah I don't

330

00:13:51,220 --> 00:13:49,550

think you can you know be a saucer buff

331

00:13:52,810 --> 00:13:51,230

and not have been influenced by the

332

00:13:57,220 --> 00:13:52,820

state and Freeman either directly or

333

00:13:59,680 --> 00:13:57,230

indirectly as a kid he was you know for

334

00:14:01,330 --> 00:13:59,690

me the face of ufology I guess you know

335

00:14:03,190 --> 00:14:01,340

if you will like because he was the one

336

00:14:05,640 --> 00:14:03,200

who was on like the legitimate you know

337

00:14:08,620 --> 00:14:05,650

I mean he was he might be you know

338

00:14:10,210 --> 00:14:08,630

unknown Todoke person for you apology in

339

00:14:12,100 --> 00:14:10,220

like the 80s and 90s kind of when I was

340

00:14:14,350 --> 00:14:12,110

a kid growing up because he would be the

341

00:14:16,900 --> 00:14:14,360

one on Larry King eloquently speaking

342

00:14:19,120 --> 00:14:16,910

about the topic and also can I had you

343

00:14:20,550 --> 00:14:19,130

know he had a background to prove it

344

00:14:23,010 --> 00:14:20,560

he's a you know nuclear physicist

345

00:14:26,470 --> 00:14:23,020

Stanford a lotta Lotta you know but like

346

00:14:29,590 --> 00:14:26,480

he first in Freeman was the guy man you

347

00:14:32,190 --> 00:14:29,600

know really and I think sort of a

348

00:14:34,360 --> 00:14:32,200

certain point in my you know UFO

349

00:14:37,870 --> 00:14:34,370

personal you know like looking into the

350

00:14:39,520 --> 00:14:37,880

topic I may be stopped caring about some

351

00:14:41,920 --> 00:14:39,530

of the stuff he was talking about like

352

00:14:43,750 --> 00:14:41,930

in terms of like you know the government

353

00:14:45,550 --> 00:14:43,760

the government in the UFO stuff is like

354

00:14:48,010 --> 00:14:45,560

well it's interesting to me is not that

355

00:14:50,320 --> 00:14:48,020

important to me I actually tend to

356

00:14:52,180 --> 00:14:50,330

believe that the government maybe has

357

00:14:55,990 --> 00:14:52,190

more evidence of the stuff but has no

358

00:14:57,790 --> 00:14:56,000

clue what it is through some reason I

359

00:14:59,230 --> 00:14:57,800

feel like I need to be proved wrong on

360

00:15:02,530 --> 00:14:59,240

that until I would think anything else

361

00:15:05,110 --> 00:15:02,540

but uh yes Stan Freeman is a you know

362

00:15:07,240 --> 00:15:05,120

larger and life luminary of the field

363

00:15:08,079 --> 00:15:07,250

man I love the guy actually the only

364

00:15:11,590 --> 00:15:08,089

runnin I ever

365

00:15:14,049 --> 00:15:11,600

and I was a kid probably 13 or 14 at a

366

00:15:16,420 --> 00:15:14,059

UFO convention in Lincoln Nebraska and

367

00:15:18,220 --> 00:15:16,430

Stan was kind of like you know the big

368

00:15:20,199 --> 00:15:18,230

he was the big closer of like the wait

369

00:15:22,389 --> 00:15:20,209

the weekend you know and I'm like to see

370

00:15:24,309 --> 00:15:22,399

Stan Freeman so my mom dropped me off

371

00:15:25,929 --> 00:15:24,319

like an hour away from Omaha where I'm

372

00:15:28,449 --> 00:15:25,939

from and Lincoln Nebraska and I spent

373

00:15:30,699 --> 00:15:28,459

you know a couple days and going to

374

00:15:32,499 --> 00:15:30,709

these lectures I was just floored it was

375

00:15:35,319 --> 00:15:32,509

incredible but I've been waiting a long

376

00:15:37,720 --> 00:15:35,329

line to you know it was like a book

377

00:15:39,280 --> 00:15:37,730

signing for Stan Freeman and I didn't

378

00:15:41,319 --> 00:15:39,290

have a book I just went away in line

379

00:15:42,819 --> 00:15:41,329

like shake his hand and so I get in the

380

00:15:55,689 --> 00:15:42,829

line shake his hand and he's like what

381

00:15:57,429 --> 00:15:55,699

no book I think you know like it sound

382

00:15:59,049 --> 00:15:57,439

like from what I heard but he he went

383

00:16:01,269 --> 00:15:59,059

out do what he loves man like there's no

384

00:16:03,400 --> 00:16:01,279

you know like he was like literally like

385

00:16:05,470 --> 00:16:03,410

on tour or like going to speeding or

386

00:16:07,059 --> 00:16:05,480

something like that I mean that's how I

387

00:16:09,129 --> 00:16:07,069

want to go you know like doing what I

388

00:16:11,619 --> 00:16:09,139

loved is still still having passion

389

00:16:14,410 --> 00:16:11,629

inside me and uh yeah man I think that's

390

00:16:16,419 --> 00:16:14,420

a life well-lived I I would have to

391

00:16:18,369 --> 00:16:16,429

agree man I mean like you said like he

392

00:16:20,470 --> 00:16:18,379

sort of preached the same thing for over

393

00:16:23,199 --> 00:16:20,480

50 years but like there's something to

394

00:16:25,600 --> 00:16:23,209

it and you know what do you think but

395

00:16:28,900 --> 00:16:25,610

yeah yeah exactly and he had his little

396

00:16:31,030 --> 00:16:28,910

sound bites so yeah he was the one they

397

00:16:33,280 --> 00:16:31,040

would put on TV because he knew how to

398

00:16:35,410 --> 00:16:33,290

work the media and he knew how to like

399

00:16:38,259 --> 00:16:35,420

make the most of the time he was given

400

00:16:40,150 --> 00:16:38,269

to talk legitimately about UFOs so you

401
00:16:43,600 --> 00:16:40,160
know we have so much to thank him for in

402
00:16:46,079 --> 00:16:43,610
terms of that I feel I used the term

403
00:16:50,530 --> 00:16:46,089
gray basket for like things all the time

404
00:16:52,360 --> 00:16:50,540
great vision to one of my managers about

405
00:16:53,650 --> 00:16:52,370
fitting up a couple ideas I was working

406
00:16:55,360 --> 00:16:53,660
on she's asked me about one of my deals

407
00:17:01,360 --> 00:16:55,370
ago I just got to talk to one the grey

408
00:17:05,919 --> 00:17:01,370
basket referring to but yeah you know

409
00:17:06,990 --> 00:17:05,929
yeah when he had noisy negative esteem

410
00:17:09,309 --> 00:17:07,000
negative

411
00:17:11,260 --> 00:17:09,319
you've got a couple men he's got a

412
00:17:12,799 --> 00:17:11,270
couple like buzz words they're pretty

413
00:17:14,720 --> 00:17:12,809

great well I mean how

414

00:17:16,220 --> 00:17:14,730

like I feel like that's gonna catch on

415

00:17:18,350 --> 00:17:16,230

like right now because I mean we're just

416

00:17:21,110 --> 00:17:18,360

swimming in a world with noisy negatives

417

00:17:25,850 --> 00:17:21,120

Nathan dig into this right now yeah I

418

00:17:30,019 --> 00:17:25,860

know man Friedman knew more about the

419

00:17:31,430 --> 00:17:30,029

world than just UFOs so yeah he did you

420

00:17:33,350 --> 00:17:31,440

like you said he went out doing what he

421

00:17:35,690 --> 00:17:33,360

loved he was on his way home from giving

422

00:17:38,570 --> 00:17:35,700

a UFO lecture so what else what more can

423

00:17:40,639 --> 00:17:38,580

you ask for I think I think it's kind of

424

00:17:41,869 --> 00:17:40,649

beautiful obviously you know like maybe

425

00:17:43,399 --> 00:17:41,879

a family would have preferred to be

426

00:17:45,590 --> 00:17:43,409

around him but like I'm sure they're

427

00:17:46,190 --> 00:17:45,600

like no he was doing I mean what more

428

00:17:48,379 --> 00:17:46,200

can you ask for

429

00:17:51,169 --> 00:17:48,389

you know yep well getting back to you

430

00:17:53,419 --> 00:17:51,179

know some of your own or your brush with

431

00:17:55,279 --> 00:17:53,429

all these UFOs and hogs and everything

432

00:17:58,609 --> 00:17:55,289

man this is a bit more on the paranormal

433

00:18:01,009 --> 00:17:58,619

side earth and I know it's a little it's

434

00:18:03,919 --> 00:18:01,019

a little sordid history for you but I

435

00:18:06,529 --> 00:18:03,929

have to ask or in Walker ranch the films

436

00:18:07,970 --> 00:18:06,539

are er done found footage film is there

437

00:18:11,119 --> 00:18:07,980

anything you're willing to share with us

438

00:18:14,930 --> 00:18:11,129

about your research into into skinwalker

439

00:18:17,810 --> 00:18:14,940

and the process on that project I well

440

00:18:19,600 --> 00:18:17,820

you know like a lot of especially

441

00:18:21,919 --> 00:18:19,610

independent movies where you're getting

442

00:18:24,109 --> 00:18:21,929

you don't want your kind of like it

443

00:18:26,840 --> 00:18:24,119

someone at the Redwood any look with

444

00:18:28,430 --> 00:18:26,850

anything in Hollywood you're sort of at

445

00:18:34,659 --> 00:18:28,440

the end of the day someone at the mercy

446

00:18:39,950 --> 00:18:38,239

like idealist you know I still think

447

00:18:41,210 --> 00:18:39,960

Hollywood can be about Arden you know

448

00:18:42,950 --> 00:18:41,220

like doing something exactly what you

449

00:18:44,330 --> 00:18:42,960

want but uh you're not paying for it

450

00:18:47,859 --> 00:18:44,340

doesn't turn out that way was it done

451
00:18:50,180 --> 00:18:47,869
anyway so I I had gotten fascinated with

452
00:18:52,399 --> 00:18:50,190
the skinwalker ranch I think maybe

453
00:18:55,999 --> 00:18:52,409
hearing George Knapp talk about it on a

454
00:18:57,799 --> 00:18:56,009
show it wasn't with art Belle probably

455
00:18:59,210 --> 00:18:57,809
at the time but either what you know he

456
00:19:01,580 --> 00:18:59,220
was ghost in the show but anyways he did

457
00:19:03,560 --> 00:19:01,590
this show years ago probably ten years

458
00:19:04,999 --> 00:19:03,570
ago now about stomach wrench and I was

459
00:19:07,310 --> 00:19:05,009
like just holy [h__h]

460
00:19:08,810 --> 00:19:07,320
captivated and I remember going out and

461
00:19:10,759 --> 00:19:08,820
getting the his you know book about

462
00:19:12,830 --> 00:19:10,769
skinwalker ranch in reading it in one

463
00:19:14,779 --> 00:19:12,840

sitting and then like being in the next

464

00:19:18,080 --> 00:19:14,789

next week and I just done this indie

465

00:19:19,629 --> 00:19:18,090

movie that was shot in Utah and it was

466

00:19:22,639 --> 00:19:19,639

really it was a fun little movie in uh

467

00:19:24,049 --> 00:19:22,649

so I kind of became you know buddies

468

00:19:25,090 --> 00:19:24,059

with the guy who finances at the

469

00:19:28,090 --> 00:19:25,100

executive producer

470

00:19:30,490 --> 00:19:28,100

I pitched him this idea my friend well

471

00:19:33,340 --> 00:19:30,500

myself this uh Devon begin who is my

472

00:19:34,360 --> 00:19:33,350

partner into this project and he did you

473

00:19:35,650 --> 00:19:34,370

know most of the directing uh but he

474

00:19:38,620 --> 00:19:35,660

really I was kind of just more of a

475

00:19:40,720 --> 00:19:38,630

quality control guy in the set but uh we

476

00:19:42,700 --> 00:19:40,730

pitched him this idea literally just in

477

00:19:44,169 --> 00:19:42,710

a car ride we had no material and he was

478

00:19:46,150 --> 00:19:44,179

like I love it I'll give you guys this

479

00:19:47,890 --> 00:19:46,160

much money I do it right what and he was

480

00:19:50,320 --> 00:19:47,900

I'm so serious like set up an account

481

00:19:54,039 --> 00:19:50,330

for us like sturdiest development oh my

482

00:19:55,600 --> 00:19:54,049

god I can't believe that was easy but we

483

00:19:58,330 --> 00:19:55,610

felt like it was such a good idea and we

484

00:19:59,770 --> 00:19:58,340

had kind of a way in you know I my pitch

485

00:20:01,240 --> 00:19:59,780

was it was kind of like a more of a

486

00:20:03,399 --> 00:20:01,250

psychological thriller not a horror

487

00:20:05,080 --> 00:20:03,409

movie it was not intend to be a found

488

00:20:07,210 --> 00:20:05,090

footage movie for you know it was more

489

00:20:08,980 --> 00:20:07,220

like poltergeist sitting on a ranch you

490

00:20:09,490 --> 00:20:08,990

know like how like to me that sounds

491

00:20:11,700 --> 00:20:09,500

really good

492

00:20:14,289 --> 00:20:11,710

or was psychologically you know but uh

493

00:20:17,980 --> 00:20:14,299

you know that when it was coming out the

494

00:20:21,070 --> 00:20:17,990

found footage trend was reimagine in a

495

00:20:23,770 --> 00:20:21,080

big way so we at the last second kind of

496

00:20:26,740 --> 00:20:23,780

got pressured to turn it into a bath

497

00:20:33,180 --> 00:20:26,750

lunch Lily and yeah that's the lesson

498

00:20:35,470 --> 00:20:33,190

yeah that's just not the movie I

499

00:20:38,860 --> 00:20:35,480

intended to be you know what I mean like

500

00:20:41,799 --> 00:20:38,870

it was I look back hey it's the money

501
00:20:43,810 --> 00:20:41,809
moving on like yeah I was gonna say you

502
00:20:45,940 --> 00:20:43,820
got to research skinwalker ranch which

503
00:20:49,870 --> 00:20:45,950
hadn't really been done that much at

504
00:20:52,450 --> 00:20:49,880
that time you know yeah dude I mean like

505
00:20:54,490 --> 00:20:52,460
I still love skinwalker ranch I think

506
00:20:56,799 --> 00:20:54,500
about all time I always always like

507
00:21:06,760 --> 00:20:56,809
trying to convince my wife like our next

508
00:21:08,560 --> 00:21:06,770
vacation but eventually I do I actually

509
00:21:10,210 --> 00:21:08,570
have a couple buddies who are like you

510
00:21:12,430 --> 00:21:10,220
know mildly interested in this stuff and

511
00:21:14,140 --> 00:21:12,440
I'm trying to convince them to take a

512
00:21:15,669 --> 00:21:14,150
road trip with me there and like and I

513
00:21:18,120 --> 00:21:15,679

love fly fishing so I'm like well fly

514

00:21:20,770 --> 00:21:18,130

fish on the way man it'll be great nice

515

00:21:24,250 --> 00:21:20,780

so yeah it's still a pill rich I need to

516

00:21:26,200 --> 00:21:24,260

make a hotel in Gorham and stay there

517

00:21:28,270 --> 00:21:26,210

and it's like [h__h] with locals and

518

00:21:30,340 --> 00:21:28,280

you know drink beer at a honky-tonk it

519

00:21:31,690 --> 00:21:30,350

sounds fun to me it sounds awesome

520

00:21:33,880 --> 00:21:31,700

did you know it did you happy to see

521

00:21:36,460 --> 00:21:33,890

that recent documentary on skinwalker

522

00:21:39,490 --> 00:21:36,470

ranch oh yeah yeah

523

00:21:42,100 --> 00:21:39,500

available the the cambridge name he's

524

00:21:44,380 --> 00:21:42,110

got a long journey Lockerbie corbels so

525

00:21:45,580 --> 00:21:44,390

yes yes you know I watched that in

526

00:21:48,159 --> 00:21:45,590

there's a new one in

527

00:21:51,070 --> 00:21:48,169

look I mean because here's what I will

528

00:21:53,740 --> 00:21:51,080

say I felt very gratified to see he

529

00:21:56,799 --> 00:21:53,750

liked more pictures of the property and

530

00:21:58,330 --> 00:21:56,809

some but I feel like I don't we know

531

00:21:59,620 --> 00:21:58,340

without say anything like you know like

532

00:22:01,299 --> 00:21:59,630

you know I don't wanna like rip it apart

533

00:22:04,630 --> 00:22:01,309

of any effort to do something about skin

534

00:22:07,000 --> 00:22:04,640

like a ranch I applaud but uh it I think

535

00:22:09,720 --> 00:22:07,010

it left a little something to be desired

536

00:22:11,860 --> 00:22:09,730

for me I think it's just his style of

537

00:22:13,840 --> 00:22:11,870

directing and maybe crafting a

538

00:22:15,789 --> 00:22:13,850

documentary if not for me you know a lot

539

00:22:18,789 --> 00:22:15,799

of people have said that in journeys a

540

00:22:21,130 --> 00:22:18,799

friend of the show and but you know when

541

00:22:23,830 --> 00:22:21,140

you make films like it is out there for

542

00:22:25,810 --> 00:22:23,840

the public to either rip or praise and

543

00:22:28,029 --> 00:22:25,820

you know I think he's still finding his

544

00:22:29,529 --> 00:22:28,039

footing he's getting his voice out there

545

00:22:31,419 --> 00:22:29,539

but at the end of the day like you said

546

00:22:33,700 --> 00:22:31,429

how do you how do you cover skinwalker

547

00:22:35,770 --> 00:22:33,710

ranch in like an hour and a half and the

548

00:22:37,960 --> 00:22:35,780

impossible it's impossible test that's

549

00:22:40,330 --> 00:22:37,970

right like I say like I applaud him like

550

00:22:41,919 --> 00:22:40,340

I I love that that dudes out there doing

551

00:22:43,330 --> 00:22:41,929

what he's doing like I was like in

552

00:22:45,010 --> 00:22:43,340

you're like I know he's sort of a

553

00:22:46,180 --> 00:22:45,020

polarizing figure and that's fine you

554

00:22:48,730 --> 00:22:46,190

know like that wasn't a some more

555

00:22:50,529 --> 00:22:48,740

interesting to me by that yeah it's

556

00:22:52,409 --> 00:22:50,539

really like and that's when I kind of

557

00:22:54,490 --> 00:22:52,419

thought what I was going to watch it my

558

00:22:56,529 --> 00:22:54,500

expectations somewhat low because I'm

559

00:22:59,200 --> 00:22:56,539

like how do you really cover something

560

00:23:00,520 --> 00:22:59,210

that really isn't documented that we

561

00:23:02,350 --> 00:23:00,530

know I mean maybe there's like your

562

00:23:04,360 --> 00:23:02,360

secret videos and secret pictures and

563

00:23:07,060 --> 00:23:04,370

stuff like that but you know you know

564

00:23:09,070 --> 00:23:07,070

like I don't know I feel like it's in a

565

00:23:13,210 --> 00:23:09,080

possible test yeah I enjoyed it I

566

00:23:15,789 --> 00:23:13,220

watched it twice so it's like I would

567

00:23:18,039 --> 00:23:15,799

not go back a second time but I just to

568

00:23:21,940 --> 00:23:18,049

be able to see more pictures of the

569

00:23:25,120 --> 00:23:21,950

actual property to me was side though so

570

00:23:27,070 --> 00:23:25,130

it feels so good I could look at just

571

00:23:27,490 --> 00:23:27,080

like mundane pictures of that property

572

00:23:29,289 --> 00:23:27,500

all day

573

00:23:31,419 --> 00:23:29,299

like everything just excites me you know

574

00:23:34,539 --> 00:23:31,429

what well I feel the same way about the

575

00:23:36,460 --> 00:23:34,549

area 51 the Bob Lazar film he did too

576

00:23:38,950 --> 00:23:36,470

you know I've always been very on the

577

00:23:42,640 --> 00:23:38,960

fence about Bob Lazar and I went to be

578

00:23:44,500 --> 00:23:42,650

the LA premiere of that one and I'll

579

00:23:47,740 --> 00:23:44,510

tell you right now man like I left

580

00:23:49,740 --> 00:23:47,750

definitely like a little changed feeling

581

00:23:52,080 --> 00:23:49,750

more like I believed Bob Lazar

582

00:23:54,390 --> 00:23:52,090

least that he saw what he says he saw

583

00:23:57,570 --> 00:23:54,400

now I mean that that was all [h__h] or

584

00:23:59,670 --> 00:23:57,580

disinformation like I'm completely open

585

00:24:03,660 --> 00:23:59,680

to that but I left being like holy [h__h]

586

00:24:05,810 --> 00:24:03,670

like I I actually believe this dude yeah

587

00:24:09,180 --> 00:24:05,820

I don't know it's tough it's no I

588

00:24:11,100 --> 00:24:09,190

actually if you know if you had to if I

589

00:24:12,450 --> 00:24:11,110

had to make a choice I agreed that I

590

00:24:15,180 --> 00:24:12,460

think he says something very important

591

00:24:17,250 --> 00:24:15,190

the whole thing that I believe that he

592

00:24:18,690 --> 00:24:17,260

believes what he's saying and what he

593

00:24:20,670 --> 00:24:18,700

believed you know I believe that he

594

00:24:21,840 --> 00:24:20,680

believes what he saw and I think that is

595

00:24:23,310 --> 00:24:21,850

very proper it's the same thing with

596

00:24:25,800 --> 00:24:23,320

like whitley strieber it's like he has

597

00:24:27,270 --> 00:24:25,810

no real evidence but I believe that what

598

00:24:29,010 --> 00:24:27,280

this driver experienced what he thinks

599

00:24:31,410 --> 00:24:29,020

he experienced it whether or not it was

600

00:24:34,500 --> 00:24:31,420

actually what it was no but you know

601
00:24:36,600 --> 00:24:34,510
like so I feel like you had you kind of

602
00:24:38,280 --> 00:24:36,610
hit the nail on the head that that what

603
00:24:42,060 --> 00:24:38,290
you just said I think applies to a lot

604
00:24:45,630 --> 00:24:42,070
in this film it is the mantra I believe

605
00:24:47,160 --> 00:24:45,640
they believe this and that's important

606
00:24:50,520 --> 00:24:47,170
you've been really important actually

607
00:24:51,930 --> 00:24:50,530
you know so that that's it's you know I

608
00:24:53,100 --> 00:24:51,940
mean I'm not trying to in generalize too

609
00:24:55,800 --> 00:24:53,110
much but that's kind of that you know

610
00:24:57,930 --> 00:24:55,810
that come with shock delay issue it just

611
00:25:00,030 --> 00:24:57,940
goes back the whole thing reads it he

612
00:25:02,280 --> 00:25:00,040
know he believes this topic is way more

613
00:25:05,220 --> 00:25:02,290

complex than aliens coming from another

614

00:25:06,930 --> 00:25:05,230

planet you know and I know I feel like

615

00:25:08,460 --> 00:25:06,940

the more and more you look into this

616

00:25:10,590 --> 00:25:08,470

stuff and then the more and more you

617

00:25:12,360 --> 00:25:10,600

reject the light you're like oh how do

618

00:25:15,060 --> 00:25:12,370

you not subscribe to a lot of what he

619

00:25:17,280 --> 00:25:15,070

said you know right and I mean there are

620

00:25:19,350 --> 00:25:17,290

nuts and bolts ufologists out there and

621

00:25:20,640 --> 00:25:19,360

that's we need like that's the stuff

622

00:25:21,510 --> 00:25:20,650

that's gonna make it to the mainstream

623

00:25:25,020 --> 00:25:21,520

data

624

00:25:27,150 --> 00:25:25,030

radar tracings and that's awesome and

625

00:25:28,950 --> 00:25:27,160

it's like we need it but at the end of

626

00:25:30,720 --> 00:25:28,960

the day like I'm the kind of guy who I

627

00:25:32,760 --> 00:25:30,730

want to interview witnesses and get

628

00:25:35,580 --> 00:25:32,770

their testimony and sometimes that's all

629

00:25:37,800 --> 00:25:35,590

we have to rely on yep it but I think

630

00:25:39,780 --> 00:25:37,810

these stories are very important you

631

00:25:42,860 --> 00:25:39,790

know I really do and I agree with you

632

00:25:46,140 --> 00:25:42,870

like IIM probably I'm more turned on by

633

00:25:48,540 --> 00:25:46,150

listening to experiencers contactees or

634

00:25:50,910 --> 00:25:48,550

people who have even secondhand

635

00:25:52,860 --> 00:25:50,920

knowledge of high strangeness I will

636

00:25:55,050 --> 00:25:52,870

always be interested in people's stories

637

00:25:56,640 --> 00:25:55,060

well I always be interested in like the

638

00:25:57,440 --> 00:25:56,650

Navy's involvement the Tic Tac incident

639

00:26:00,319 --> 00:25:57,450

I mean

640

00:26:05,810 --> 00:26:00,329

you know what is frankly I find it all

641

00:26:08,509 --> 00:26:05,820

very you want to get into all that but

642

00:26:10,099 --> 00:26:08,519

like I follow it sure but like you know

643

00:26:13,519 --> 00:26:10,109

almost at an arm's length a little bit

644

00:26:15,619 --> 00:26:13,529

just because I feel like it's I find so

645

00:26:16,909 --> 00:26:15,629

much redundancy in all this stuff and I

646

00:26:19,060 --> 00:26:16,919

don't understand what they were so

647

00:26:20,930 --> 00:26:19,070

excited right now

648

00:26:23,749 --> 00:26:20,940

Washington Post is like writing articles

649

00:26:26,029 --> 00:26:23,759

that I will be of course is exciting

650

00:26:28,759 --> 00:26:26,039

whenever like it means be media like

651
00:26:30,560 --> 00:26:28,769
that covers it you know but yeah let's

652
00:26:32,690 --> 00:26:30,570
let's touch on that Steve because

653
00:26:34,879 --> 00:26:32,700
actually you know that that is what is

654
00:26:37,219 --> 00:26:34,889
in the zeitgeist right now and you know

655
00:26:42,349 --> 00:26:37,229
we have this new show coming out by Tom

656
00:26:44,779 --> 00:26:42,359
DeLonge to the stars Academy nice nice

657
00:26:47,269 --> 00:26:44,789
hell yeah it's a good show I've seen the

658
00:26:50,839 --> 00:26:47,279
first episode but that being said like

659
00:26:54,139 --> 00:26:50,849
there's no arguing that what these dudes

660
00:26:57,619 --> 00:26:54,149
are doing and how the mainstream media

661
00:27:00,469 --> 00:26:57,629
is covering UFOs right now is it's big

662
00:27:03,259 --> 00:27:00,479
and it's it's out there unlike it's ever

663
00:27:05,449 --> 00:27:03,269

been before so I mean not getting too

664

00:27:07,609 --> 00:27:05,459

deep into the stars or the Navy or

665

00:27:09,919 --> 00:27:07,619

anything like that um what do you think

666

00:27:12,589 --> 00:27:09,929

about this being a new sort of era of

667

00:27:14,899 --> 00:27:12,599

disclosure I mean my [h__h] parents are

668

00:27:16,399 --> 00:27:14,909

texting on me being like oh we're gonna

669

00:27:18,169 --> 00:27:16,409

watch that show tonight oh your ads

670

00:27:19,849 --> 00:27:18,179

coming over like they can't believe this

671

00:27:22,249 --> 00:27:19,859

like oh they're just a Good Morning

672

00:27:23,719 --> 00:27:22,259

America like it's crazy the amount of

673

00:27:25,909 --> 00:27:23,729

attention this is getting right now and

674

00:27:34,999 --> 00:27:25,919

is this all a marketing ploy for this TV

675

00:27:37,099 --> 00:27:35,009

show or like just knowing how Hollywood

676

00:27:39,799 --> 00:27:37,109

likes to market and look at the end of

677

00:27:41,869 --> 00:27:39,809

day you know History Channel doesn't

678

00:27:43,279 --> 00:27:41,879

give a [\h__\h] if they're disclosing real

679

00:27:45,319 --> 00:27:43,289

information they care about numbers and

680

00:27:48,229 --> 00:27:45,329

readings and how much they can charge

681

00:27:49,579 --> 00:27:48,239

for ad dollars so the more they market

682

00:27:52,009 --> 00:27:49,589

this the more they give I mean it's just

683

00:27:53,749 --> 00:27:52,019

like when you do what I when I do even

684

00:27:56,299 --> 00:27:53,759

like my podcast a month they send me out

685

00:27:58,470 --> 00:27:56,309

to do press before he becomes that so

686

00:28:02,190 --> 00:27:58,480

this you can look at it as like

687

00:28:03,540 --> 00:28:02,200

I don't think Jimmy Kimmel or Stephen

688

00:28:07,890 --> 00:28:03,550

Colbert is that interested in having

689

00:28:09,540 --> 00:28:07,900

people from that show to be you know so

690

00:28:11,190 --> 00:28:09,550

they have to market it somehow so to

691

00:28:13,200 --> 00:28:11,200

market it as kind of like this like I

692

00:28:14,730 --> 00:28:13,210

mean I'm not trying like you know this

693

00:28:16,920 --> 00:28:14,740

sounds like I'm trying to like you know

694

00:28:19,740 --> 00:28:16,930

take the air of the tires but uh I do

695

00:28:22,350 --> 00:28:19,750

believe that this is I mean if you don't

696

00:28:24,230 --> 00:28:22,360

believe this is marketing then I don't I

697

00:28:26,640 --> 00:28:24,240

don't think maybe you understand how he

698

00:28:28,470 --> 00:28:26,650

works this is definitely I mean it's

699

00:28:29,700 --> 00:28:28,480

definitely you can see this is there

700

00:28:32,700 --> 00:28:29,710

Murphy campaign before the show comes

701
00:28:34,200 --> 00:28:32,710
out and that's fine and like it's really

702
00:28:35,940 --> 00:28:34,210
cool that like Good Morning America is

703
00:28:38,790 --> 00:28:35,950
taking an interest in this stuff yeah

704
00:28:40,440 --> 00:28:38,800
but I just have to go back to one thing

705
00:28:43,020 --> 00:28:40,450
I think it's really funny is that you

706
00:28:44,700 --> 00:28:43,030
know so many people in the UFO community

707
00:28:46,530 --> 00:28:44,710
for years and years and years have been

708
00:28:48,270 --> 00:28:46,540
like never trust the government

709
00:28:50,460 --> 00:28:48,280
never trust a word they say they're

710
00:28:53,070 --> 00:28:50,470
lying to us about UFOs and this and that

711
00:28:55,770 --> 00:28:53,080
but ah blah and now when the government

712
00:28:57,360 --> 00:28:55,780
comes out and tells them that yes UFOs

713
00:28:59,310 --> 00:28:57,370

are real and this has happened you know

714

00:29:06,620 --> 00:28:59,320

this is what is absolutely the

715

00:29:11,730 --> 00:29:08,970

in like the ticktick video you know I

716

00:29:12,900 --> 00:29:11,740

remember saying that ten years ago it's

717

00:29:15,360 --> 00:29:12,910

not it not

718

00:29:17,430 --> 00:29:15,370

oh the typically do chemo but it was

719

00:29:18,990 --> 00:29:17,440

released a long time ago looking 2010

720

00:29:20,640 --> 00:29:19,000

yeah I mean I've heard I've heard

721

00:29:22,770 --> 00:29:20,650

rumblings of that and people have seen

722

00:29:25,080 --> 00:29:22,780

it I personally had no knowledge of it

723

00:29:27,990 --> 00:29:25,090

but again like I wasn't really chasing

724

00:29:29,970 --> 00:29:28,000

UFOs that closely back then but that's

725

00:29:33,300 --> 00:29:29,980

interesting so you knew about the

726

00:29:35,730 --> 00:29:33,310

tic-tac event much earlier I know yeah

727

00:29:36,630 --> 00:29:35,740

well it looked like to me at the time

728

00:29:38,730 --> 00:29:36,640

when I thought I was like yeah that

729

00:29:40,470 --> 00:29:38,740

looks like some radar photos you have an

730

00:29:42,060 --> 00:29:40,480

airplane you know cool ah the little

731

00:29:44,970 --> 00:29:42,070

thing that you know it's flying around

732

00:29:46,740 --> 00:29:44,980

so it wasn't that exciting then but I

733

00:29:48,180 --> 00:29:46,750

guess it got more exciting when you

734

00:29:49,530 --> 00:29:48,190

heard the story behind and you heard

735

00:29:51,330 --> 00:29:49,540

some of the testimony and they started

736

00:29:51,810 --> 00:29:51,340

talking about a Howlett going in and out

737

00:29:54,840 --> 00:29:51,820

of

738

00:29:58,170 --> 00:29:54,850

all the stuff that is oh yeah I find

739

00:30:01,530 --> 00:29:58,180

that stuff interesting too but I'm just

740

00:30:02,610 --> 00:30:01,540

a little like skeptical of how all this

741

00:30:04,680 --> 00:30:02,620

is being rolled out

742

00:30:06,780 --> 00:30:04,690

I feel like to buy this whole cloth and

743

00:30:08,700 --> 00:30:06,790

just like buy into the full situation

744

00:30:10,920 --> 00:30:08,710

it's a little weird especially when an

745

00:30:16,380 --> 00:30:10,930

entertainment production company is the

746

00:30:18,330 --> 00:30:16,390

one good for I'm glad this is all

747

00:30:19,620 --> 00:30:18,340

happening but you know I think a lot of

748

00:30:20,880 --> 00:30:19,630

my friends and he's like yeah well

749

00:30:22,350 --> 00:30:20,890

YouTube because everyone you know a lot

750

00:30:25,310 --> 00:30:22,360

people know me you know for more than

751

00:30:33,210 --> 00:30:25,320

two days know I'm into this stuff so

752

00:30:39,210 --> 00:30:33,220

they're afforded me they're way more

753

00:30:42,420 --> 00:30:39,220

exciting then totally you make a good

754

00:30:44,070 --> 00:30:42,430

point to like we have to we got a remain

755

00:30:47,370 --> 00:30:44,080

level-headed when it comes to this

756

00:30:49,950 --> 00:30:47,380

there's people who are super super Pro

757

00:30:51,930 --> 00:30:49,960

Tom DeLonge and to the Stars and and

758

00:30:54,300 --> 00:30:51,940

then you have the people on the complete

759

00:30:56,430 --> 00:30:54,310

opposite side saying like oh this is all

760

00:30:58,290 --> 00:30:56,440

just a whole disinformation campaign all

761

00:31:03,420 --> 00:30:58,300

over again we've seen this you know

762

00:31:05,430 --> 00:31:03,430

throughout the decades in u.s. so I'm

763

00:31:08,670 --> 00:31:05,440

kind of still somewhere in the middle

764

00:31:12,060 --> 00:31:08,680

I don't applaud the effort I think it

765

00:31:14,610 --> 00:31:12,070

it's making UFOs cool and dude like you

766

00:31:22,470 --> 00:31:14,620

and I both know how long we've strived

767

00:31:24,210 --> 00:31:22,480

for us to be cool like shows I spend

768

00:31:30,480 --> 00:31:24,220

time developing and pitching about like

769

00:31:32,930 --> 00:31:30,490

UFOs and paranormal all this stuff oh my

770

00:31:35,340 --> 00:31:32,940

god now it's my time I have a chance

771

00:31:38,850 --> 00:31:35,350

well that's actually my next question

772

00:31:41,360 --> 00:31:38,860

man um I know for a fact there are a ton

773

00:31:44,820 --> 00:31:41,370

of UFO shows coming out after this

774

00:31:47,310 --> 00:31:44,830

History Channel thing you know I guilty

775

00:31:50,820 --> 00:31:47,320

I'm part of one of them but yeah I gotta

776

00:31:54,570 --> 00:31:50,830

ask you in pitching these UFO shows to

777

00:31:57,000 --> 00:31:54,580

networks and all that what kind of UFO

778

00:31:59,970 --> 00:31:57,010

show would you want to work on or watch

779

00:32:02,520 --> 00:31:59,980

on TV I guesses

780

00:32:05,280 --> 00:32:02,530

well mine would be more of something

781

00:32:06,960 --> 00:32:05,290

where it's not about finding the truth

782

00:32:10,940 --> 00:32:06,970

but more about the people in the

783

00:32:15,990 --> 00:32:10,950

characters I am really fascinated with

784

00:32:17,190 --> 00:32:16,000

1980s UFO culture it's the Wild West and

785

00:32:19,680 --> 00:32:17,200

I didn't really experience it by you

786

00:32:21,990 --> 00:32:19,690

know read Jacques ballets like his

787

00:32:24,840 --> 00:32:22,000

journal book journals about the 80s and

788

00:32:26,909 --> 00:32:24,850

like you know just like all the William

789

00:32:30,210 --> 00:32:26,919

Moore stuff going on the Bedouin stuff

790

00:32:32,100 --> 00:32:30,220

going on it was like such a I would feel

791

00:32:35,220 --> 00:32:32,110

like a TV show based off Greek bishops

792

00:32:36,600 --> 00:32:35,230

book project beta just this show I want

793

00:32:38,430 --> 00:32:36,610

to make like I talked to Greg about

794

00:32:41,510 --> 00:32:38,440

multiple times but I even want to make

795

00:32:45,180 --> 00:32:41,520

that into a movie or a hour-long

796

00:32:47,580 --> 00:32:45,190

sort of like not to me comedy show but

797

00:32:49,830 --> 00:32:47,590

like sort of a dramedy because I feel

798

00:32:51,180 --> 00:32:49,840

like a lot of this UFO stuff explosion

799

00:32:53,850 --> 00:32:51,190

with the people and just the culture of

800

00:32:56,220 --> 00:32:53,860

it it's absolutely hilarious yeah I know

801
00:32:58,620 --> 00:32:56,230
fun of people or their beliefs is just

802
00:33:00,240 --> 00:32:58,630
it's just that you know I remember

803
00:33:01,740 --> 00:33:00,250
hearing one story about Edgar Wright

804
00:33:03,900 --> 00:33:01,750
lean as one of his books Happy Trails

805
00:33:05,580 --> 00:33:03,910
too high strangeness wrote that he would

806
00:33:07,890 --> 00:33:05,590
you like some like weird UFO conference

807
00:33:10,650 --> 00:33:07,900
in Nevada and one of the youth I think

808
00:33:13,620 --> 00:33:10,660
Jordan Maxwell was selling which is

809
00:33:15,570 --> 00:33:13,630
rotisserie chicken like and forth like

810
00:33:24,450 --> 00:33:15,580
that is what I want to make a TV show

811
00:33:25,919 --> 00:33:24,460
about a little bit light and funny it's

812
00:33:27,510 --> 00:33:25,929
like I don't really want to try to

813
00:33:29,490 --> 00:33:27,520

compete with like all the the you know

814

00:33:31,650 --> 00:33:29,500

the serious like x-files like

815

00:33:32,190 --> 00:33:31,660

governments you know hiding secrets from

816

00:33:34,049 --> 00:33:32,200

you

817

00:33:36,960 --> 00:33:34,059

that type of stuff is becoming a little

818

00:33:38,490 --> 00:33:36,970

boring to me I guess my old age yeah it

819

00:33:42,419 --> 00:33:38,500

was my dream I would do a project beta

820

00:33:44,159 --> 00:33:42,429

the TV show that is like a pitch that so

821

00:33:45,870 --> 00:33:44,169

many people can get behind I thought

822

00:33:47,520 --> 00:33:45,880

that for so many years after I read it

823

00:33:50,780 --> 00:33:47,530

the first time I'm like holy [h__h] this

824

00:33:54,360 --> 00:33:50,790

is a movie this is a movie right here

825

00:33:57,330 --> 00:33:54,370

movie stretch it out the six seasons of

826

00:34:00,090 --> 00:33:57,340

TV you know like take some liberties

827

00:34:01,830 --> 00:34:00,100

with you know some narratives and stuff

828

00:34:04,029 --> 00:34:01,840

like that but just to base it off

829

00:34:05,979 --> 00:34:04,039

project beta and then you know

830

00:34:07,919 --> 00:34:05,989

kind of tangential Ivan gone from there

831

00:34:09,819 --> 00:34:07,929

oh what a great palette to work from

832

00:34:12,789 --> 00:34:09,829

absolutely well let me get your opinion

833

00:34:15,819 --> 00:34:12,799

on this are you uh are you pro or anti

834

00:34:18,490 --> 00:34:15,829

project Bluebook this history television

835

00:34:20,589 --> 00:34:18,500

show I tried to watch it just wasn't for

836

00:34:22,180 --> 00:34:20,599

me yeah okay okay yeah that's another

837

00:34:24,730 --> 00:34:22,190

one where I'm like all right they're

838

00:34:28,180 --> 00:34:24,740

they're making Hynek this serious like

839

00:34:30,609 --> 00:34:28,190

staunch believer and like almost like an

840

00:34:32,230 --> 00:34:30,619

action hero means meanwhile you've got

841

00:34:35,530 --> 00:34:32,240

this rich history of the guy who

842

00:34:37,839 --> 00:34:35,540

literally on the way to going to

843

00:34:39,669 --> 00:34:37,849

investigate a case as it's happening his

844

00:34:42,099 --> 00:34:39,679

car breaks down with his other like

845

00:34:43,869 --> 00:34:42,109

government officials so they're waiting

846

00:34:46,359 --> 00:34:43,879

for another government car to show up

847

00:34:49,539 --> 00:34:46,369

and Hynek is like [h__h] you guys he

848

00:34:51,339 --> 00:34:49,549

hitchhikes like 50 miles to the site

849

00:34:52,960 --> 00:34:51,349

where it happening and he gets there

850

00:34:55,569 --> 00:34:52,970

before everyone else to investigate you

851
00:34:58,960 --> 00:34:55,579
be the first one on site absolutely [h__h]

852
00:35:01,630 --> 00:34:58,970
I want to see man yeah dude I'm with you

853
00:35:03,520 --> 00:35:01,640
on that I think they kind of they had

854
00:35:06,130 --> 00:35:03,530
our huge opportunity with the show of

855
00:35:07,539 --> 00:35:06,140
this and sometimes I feel what happens

856
00:35:10,150 --> 00:35:07,549
is they give these great opportunities

857
00:35:12,910 --> 00:35:10,160
or someone has a great idea and then

858
00:35:14,920 --> 00:35:12,920
they hire a writing staff that has no

859
00:35:17,069 --> 00:35:14,930
interest in this topic at all and so

860
00:35:19,539 --> 00:35:17,079
this guy saw a very services story

861
00:35:21,250 --> 00:35:19,549
it's it's so true man I had David

862
00:35:23,589 --> 00:35:21,260
O'Leary the head writer the creator I

863
00:35:26,799 --> 00:35:23,599

should say on the show when the first

864

00:35:30,309 --> 00:35:26,809

episode aired and you can tell this guy

865

00:35:33,609 --> 00:35:30,319

is so passionate in trying to do so much

866

00:35:37,150 --> 00:35:33,619

justice to Hynek and he knows his stuff

867

00:35:39,609 --> 00:35:37,160

my god like like you said man once the

868

00:35:42,160 --> 00:35:39,619

execs get involved in these is people

869

00:35:44,620 --> 00:35:42,170

who have no history with the topic or or

870

00:35:47,710 --> 00:35:44,630

care whatsoever about you know this

871

00:35:49,210 --> 00:35:47,720

niche folk community it's it's got to be

872

00:35:51,099 --> 00:35:49,220

tough I can't imagine the struggle

873

00:35:51,549 --> 00:35:51,109

they're O'Leary's going through right

874

00:35:57,520 --> 00:35:51,559

now

875

00:35:59,530 --> 00:35:57,530

because so much of the stuff at the UFO

876

00:36:02,380 --> 00:35:59,540

topic that I love I think to an outside

877

00:36:04,240 --> 00:36:02,390

audience would be considered mundane you

878

00:36:06,520 --> 00:36:04,250

know everything like the idea of a kind

879

00:36:08,109 --> 00:36:06,530

of hitchhiking I would love that you

880

00:36:10,210 --> 00:36:08,119

would love that but I could be exact

881

00:36:11,870 --> 00:36:10,220

they'd be like why no that takes five

882

00:36:14,450 --> 00:36:11,880

pages of thread

883

00:36:17,180 --> 00:36:14,460

you know like so it's like I see a lot

884

00:36:18,800 --> 00:36:17,190

of the good like Nuggets I bet that this

885

00:36:20,930 --> 00:36:18,810

guy wants to tell he just have he

886

00:36:23,360 --> 00:36:20,940

struggling up against you know but again

887

00:36:26,450 --> 00:36:23,370

like I like that it's out there you know

888

00:36:28,880 --> 00:36:26,460

it's just not really probably I think we

889

00:36:32,060 --> 00:36:28,890

know when a UFO show comes out they

890

00:36:34,190 --> 00:36:32,070

really try to target people on almost

891

00:36:36,590 --> 00:36:34,200

like a one-on-one level as if it was a

892

00:36:38,240 --> 00:36:36,600

college course we are in that to be like

893

00:36:40,490 --> 00:36:38,250

you know this is nothing to brag about

894

00:36:42,770 --> 00:36:40,500

if maybe something tonight that's like

895

00:36:45,560 --> 00:36:42,780

Nick potentially maybe waste a lot of

896

00:36:47,180 --> 00:36:45,570

time looking stuff but we're at a

897

00:36:49,310 --> 00:36:47,190

master's level you know what I'm saying

898

00:36:52,730 --> 00:36:49,320

like so the stuff I'm gonna want to see

899

00:36:54,710 --> 00:36:52,740

it's probably not what 98% of you know

900

00:36:56,930 --> 00:36:54,720

people would want who would watch this

901
00:36:58,520 --> 00:36:56,940
yes I see if I eat my project beta I

902
00:37:01,130 --> 00:36:58,530
want to make a project Bay the TV show I

903
00:37:09,380 --> 00:37:01,140
don't know I think it'd be a tough pitch

904
00:37:12,590 --> 00:37:09,390
maybe you want to beg about you it's so

905
00:37:14,690 --> 00:37:12,600
too man like I got ripped apart for my

906
00:37:17,090 --> 00:37:14,700
Roswell special just because all these

907
00:37:18,680 --> 00:37:17,100
UFO vets are like this is everything we

908
00:37:22,010 --> 00:37:18,690
already knew and I kept telling them

909
00:37:23,990 --> 00:37:22,020
guys this is the CW these are like 14

910
00:37:26,180 --> 00:37:24,000
year old girls watching this they have

911
00:37:29,540 --> 00:37:26,190
never heard of Roswell so it really I

912
00:37:34,190 --> 00:37:29,550
understand marketing and demographics

913
00:37:36,770 --> 00:37:34,200

when it comes like you gotta you gotta

914

00:37:39,080 --> 00:37:36,780

realize when it's when it's straight up

915

00:37:41,150 --> 00:37:39,090

television and when it's like a

916

00:37:43,280 --> 00:37:41,160

documentary they're completely brighten

917

00:37:45,950 --> 00:37:43,290

things so yeah I totally agree with you

918

00:37:47,360 --> 00:37:45,960

yeah I'm sort of like I can't really

919

00:37:49,280 --> 00:37:47,370

talk about too much not that it's like

920

00:37:51,980 --> 00:37:49,290

should be figurative but it's just like

921

00:37:54,740 --> 00:37:51,990

cuz I really shouldn't but I am I am

922

00:37:57,080 --> 00:37:54,750

myself developing a half-hour sort of

923

00:38:00,410 --> 00:37:57,090

dark series on the UFO topic and other

924

00:38:02,780 --> 00:38:00,420

weirdness but um it is uphill battle

925

00:38:03,920 --> 00:38:02,790

because you know like I had to I'm

926
00:38:05,900 --> 00:38:03,930
trying to make a show that I think

927
00:38:09,230 --> 00:38:05,910
people could find humorous interesting

928
00:38:10,790 --> 00:38:09,240
and then my goal is to have like people

929
00:38:13,420 --> 00:38:10,800
like you in great Bishop and Tim Bernal

930
00:38:18,470 --> 00:38:13,430
say that's a good show cool cool well

931
00:38:19,000 --> 00:38:18,480
that's a hard balance it's like almost

932
00:38:20,590 --> 00:38:19,010
the her

933
00:38:23,110 --> 00:38:20,600
thing I've ever tried to relate develop

934
00:38:24,460 --> 00:38:23,120
to be honest with you so but it I hope

935
00:38:29,850 --> 00:38:24,470
hopefully I get a chance at least you to

936
00:38:32,290 --> 00:38:29,860
pilot so I know we're all in your corner

937
00:38:33,040 --> 00:38:32,300
well let going back to the UFO community

938
00:38:34,990 --> 00:38:33,050

Steve

939

00:38:37,900 --> 00:38:35,000

you know we've heard some of the most

940

00:38:39,850 --> 00:38:37,910

incredible stories and some are just

941

00:38:44,440 --> 00:38:39,860

borderline crazy like let's let's be

942

00:38:46,960 --> 00:38:44,450

honest here and that's why we love this

943

00:38:51,190 --> 00:38:46,970

field and because they come from people

944

00:38:53,800 --> 00:38:51,200

telling them who I don't

945

00:38:55,750 --> 00:38:53,810

I hate singling people out or alienating

946

00:38:57,900 --> 00:38:55,760

people but they gain these huge

947

00:39:00,790 --> 00:38:57,910

followings almost like a cult-like

948

00:39:04,990 --> 00:39:00,800

mentality so why maybe someone like

949

00:39:06,460 --> 00:39:05,000

Corey good okay you said it I didn't but

950

00:39:07,990 --> 00:39:06,470

why do you think that is man do you

951
00:39:10,360 --> 00:39:08,000
think there's like a place for people

952
00:39:14,050 --> 00:39:10,370
like this in the quote-unquote UFO

953
00:39:15,760 --> 00:39:14,060
community absolutely now I would when

954
00:39:17,890 --> 00:39:15,770
you said we started even saying this I

955
00:39:21,160 --> 00:39:17,900
looked over my bookshelf and I saw and

956
00:39:23,050 --> 00:39:21,170
this is a synchronicity but messengers

957
00:39:24,420 --> 00:39:23,060
of deception one of my favorite favorite

958
00:39:29,680 --> 00:39:24,430
favorite books about the UFO topic

959
00:39:31,990 --> 00:39:29,690
really lays out like really lays out its

960
00:39:33,910 --> 00:39:32,000
almost predict alike Corey Goode and in

961
00:39:34,990 --> 00:39:33,920
a David Wilcock you know I'm not judging

962
00:39:39,220 --> 00:39:35,000
them they're doing what they're doing

963
00:39:42,150 --> 00:39:39,230

and that's fine but they they have taken

964

00:39:45,820 --> 00:39:42,160

this angle of not or not UFO researchers

965

00:39:47,800 --> 00:39:45,830

people who know the truth and if you

966

00:39:49,570 --> 00:39:47,810

listen to us you are gonna find out what

967

00:39:51,000 --> 00:39:49,580

the truth is and that is basically sort

968

00:39:53,800 --> 00:39:51,010

of the same thing as a cult leader or

969

00:39:56,980 --> 00:39:53,810

any you know every religion started as a

970

00:39:59,050 --> 00:39:56,990

cult about even Catholicism it was all

971

00:40:00,340 --> 00:39:59,060

cool originally it was probably just

972

00:40:05,260 --> 00:40:00,350

eight dudes going hey you have any

973

00:40:06,940 --> 00:40:05,270

control people you know and I I largely

974

00:40:09,100 --> 00:40:06,950

feel like if you read it kind of

975

00:40:10,930 --> 00:40:09,110

messages of deception is such an

976

00:40:13,690 --> 00:40:10,940

important book to reread right now I

977

00:40:16,120 --> 00:40:13,700

can't even say that enough but Jacques

978

00:40:18,640 --> 00:40:16,130

Vallee warns about these types of people

979

00:40:21,720 --> 00:40:18,650

coming into this field and you know

980

00:40:23,080 --> 00:40:21,730

co-opting the UFO topic into a

981

00:40:25,300 --> 00:40:23,090

metaphysical

982

00:40:27,640 --> 00:40:25,310

I've got the answer listen to me you

983

00:40:29,820 --> 00:40:27,650

know if you give me you know twenty

984

00:40:31,800 --> 00:40:29,830

dollars or something

985

00:40:35,460 --> 00:40:31,810

I mean it really is you know like a in

986

00:40:37,440 --> 00:40:35,470

so I mean I find all that stuff deeply

987

00:40:40,050 --> 00:40:37,450

fascinating to the you know people's

988

00:40:42,090 --> 00:40:40,060

like just need to believe in something

989

00:40:45,570 --> 00:40:42,100

incredibly sensational you know like in

990

00:40:48,930 --> 00:40:45,580

so UFOs as religion is definitely a

991

00:40:50,850 --> 00:40:48,940

thing in my eyes you know really it's in

992

00:40:53,430 --> 00:40:50,860

it's a new religion then Carl Jung he

993

00:40:55,050 --> 00:40:53,440

was you know what I read his book that

994

00:40:56,790 --> 00:40:55,060

he wrote about UFOs at tornadoes like

995

00:40:58,890 --> 00:40:56,800

and I remember the title but he talks

996

00:41:01,640 --> 00:40:58,900

about this you know like this is a

997

00:41:03,840 --> 00:41:01,650

mythology for the 20th century so it's

998

00:41:05,820 --> 00:41:03,850

really fascinating because I feel like a

999

00:41:06,930 --> 00:41:05,830

lot you know not a lot of these guys but

1000

00:41:11,490 --> 00:41:06,940

you know a handful of and it's usually

1001
00:41:14,460 --> 00:41:11,500
always white men of course these types

1002
00:41:18,510 --> 00:41:14,470
of UFO like colty luminaries but uh yeah

1003
00:41:20,280 --> 00:41:18,520
like you know it's really it's funny to

1004
00:41:27,750 --> 00:41:20,290
me to watch it that's another good TV

1005
00:41:30,270 --> 00:41:27,760
show idea - yeah I think it's kind of

1006
00:41:31,740 --> 00:41:30,280
all ridiculous by the way for some

1007
00:41:33,930 --> 00:41:31,750
reason I like that it's in the field

1008
00:41:35,250 --> 00:41:33,940
it's funny to me you can't keeps me

1009
00:41:36,780 --> 00:41:35,260
compelled I check in with what those

1010
00:41:39,300 --> 00:41:36,790
guys are doing every once a while like

1011
00:41:43,040 --> 00:41:39,310
the weird stuff man

1012
00:41:45,480 --> 00:41:43,050
you're so right the the UFO lore

1013
00:41:47,370 --> 00:41:45,490

mythology or feel I don't know what the

1014

00:41:51,150 --> 00:41:47,380

[h__h] to call it anymore that being said

1015

00:41:54,000 --> 00:41:51,160

it repeats itself over and over again

1016

00:41:56,940 --> 00:41:54,010

you have the contact DS you have the

1017

00:41:58,830 --> 00:41:56,950

abductees in the 80s and 90s now we have

1018

00:42:02,120 --> 00:41:58,840

these dudes claiming you know they were

1019

00:42:05,010 --> 00:42:02,130

working with Obama on Mars in a separate

1020

00:42:07,350 --> 00:42:05,020

sodium program absolutely and you know

1021

00:42:09,210 --> 00:42:07,360

what Ryan it's like it goes back even

1022

00:42:10,830 --> 00:42:09,220

further than that when you when you read

1023

00:42:11,940 --> 00:42:10,840

you know the work throw fillet and stuff

1024

00:42:14,070 --> 00:42:11,950

like passports with Tony

1025

00:42:16,830 --> 00:42:14,080

it's like these patterns of like you

1026
00:42:18,090 --> 00:42:16,840
know abductees canta T's it's undeniable

1027
00:42:19,980 --> 00:42:18,100
when you read the work of the light that

1028
00:42:23,250 --> 00:42:19,990
this stuff doesn't has been going on for

1029
00:42:26,010 --> 00:42:23,260
a long long time like thousands of years

1030
00:42:27,930 --> 00:42:26,020
probably before man you know like so

1031
00:42:30,570 --> 00:42:27,940
it's almost like these patterns they it

1032
00:42:32,520 --> 00:42:30,580
just alters itself as we evolve

1033
00:42:36,220 --> 00:42:32,530
technologically you know it's it's very

1034
00:42:39,130 --> 00:42:36,230
strange it's very odd all over again

1035
00:42:41,650 --> 00:42:39,140
I mean like even you you know you know

1036
00:42:43,450 --> 00:42:41,660
you deep dive to Dinah Walsh's book and

1037
00:42:45,490 --> 00:42:43,460
uh the lace book and you're like how

1038
00:42:47,890 --> 00:42:45,500

many religions that are still around

1039

00:42:53,920 --> 00:42:47,900

today we're started by potentially UFO

1040

00:42:55,750 --> 00:42:53,930

incident for sure

1041

00:42:57,550 --> 00:42:55,760

it's food for thought and you know the

1042

00:43:01,090 --> 00:42:57,560

idea of deception I struggle with it

1043

00:43:03,340 --> 00:43:01,100

because like I believe that there's 99%

1044

00:43:05,800 --> 00:43:03,350

of alien abduction testimony and

1045

00:43:09,010 --> 00:43:05,810

everything is either you know regressed

1046

00:43:10,720 --> 00:43:09,020

memories of trauma or right delusion or

1047

00:43:12,580 --> 00:43:10,730

straight-up just bullshitting but then

1048

00:43:15,220 --> 00:43:12,590

there's like dude there's always that 1%

1049

00:43:19,000 --> 00:43:15,230

where I'm like holy oh yeah I don't know

1050

00:43:20,950 --> 00:43:19,010

I'm with you I totally agree I mean like

1051

00:43:23,020 --> 00:43:20,960

you know like even like looking at like

1052

00:43:25,330 --> 00:43:23,030

the travel you know some of the big and

1053

00:43:28,030 --> 00:43:25,340

big you know no abductee case like

1054

00:43:30,040 --> 00:43:28,040

Travis Walden will East River I actually

1055

00:43:34,180 --> 00:43:30,050

believed like you said earlier I believe

1056

00:43:36,160 --> 00:43:34,190

that they believe so that is enough for

1057

00:43:37,960 --> 00:43:36,170

me to be really interested you know in a

1058

00:43:39,490 --> 00:43:37,970

weird way because I will never know for

1059

00:43:41,200 --> 00:43:39,500

sure you know like it's not like you

1060

00:43:42,849 --> 00:43:41,210

know Travis Waltons gonna produce like

1061

00:43:43,660 --> 00:43:42,859

concrete evidence at this point or

1062

00:43:48,520 --> 00:43:43,670

Whitley for that matter

1063

00:43:49,870 --> 00:43:48,530

yeah but the way they did is I find it

1064

00:43:52,180 --> 00:43:49,880

very composed I don't want to throw out

1065

00:43:54,760 --> 00:43:52,190

these cases you know and I'm actually I

1066

00:43:56,530 --> 00:43:54,770

love the John Max book abduction Becca

1067

00:43:59,170 --> 00:43:56,540

they've scared that hell out of me as a

1068

00:44:01,810 --> 00:43:59,180

kid yeah that was a very powerful book

1069

00:44:04,180 --> 00:44:01,820

and I think it's like you know whether

1070

00:44:06,040 --> 00:44:04,190

or not any of its true it almost doesn't

1071

00:44:09,130 --> 00:44:06,050

matter to me anymore you know like it's

1072

00:44:10,540 --> 00:44:09,140

just interesting it really is I feel

1073

00:44:14,890 --> 00:44:10,550

like there's just something going on

1074

00:44:15,940 --> 00:44:14,900

that's nonhuman all I know if we can

1075

00:44:17,200 --> 00:44:15,950

collision I can make of all this stuff

1076

00:44:19,330 --> 00:44:17,210

it's like I believe there was a

1077

00:44:20,470 --> 00:44:19,340

phenomena I believe we have no idea and

1078

00:44:22,120 --> 00:44:20,480

we're probably not even close to an

1079

00:44:24,040 --> 00:44:22,130

answer and we probably never will be

1080

00:44:26,950 --> 00:44:24,050

that's gonna be yeah that's gonna be the

1081

00:44:28,720 --> 00:44:26,960

opening buffer for the episode I'm

1082

00:44:33,580 --> 00:44:28,730

marking it I'm marking it right here

1083

00:44:35,500 --> 00:44:33,590

actually original thought at all it's

1084

00:44:37,630 --> 00:44:35,510

just you know it's really probably good

1085

00:44:40,240 --> 00:44:37,640

pulling from your show one great show

1086

00:44:42,900 --> 00:44:40,250

Tim show in all the books I've read so

1087

00:44:45,900 --> 00:44:42,910

it's just you know it's like

1088

00:44:47,100 --> 00:44:45,910

I sort of like refound the UFO topics

1089

00:44:48,810 --> 00:44:47,110

I'd grown up loving it but there was

1090

00:44:50,940 --> 00:44:48,820

like this look a lag period I think

1091

00:44:52,200 --> 00:44:50,950

about really 2008 or somebody better

1092

00:44:53,910 --> 00:44:52,210

like I'm just tired of reading the

1093

00:44:56,370 --> 00:44:53,920

forum's nothing's new and then I started

1094

00:44:57,510 --> 00:44:56,380

hearing like Greg show and people

1095

00:45:05,160 --> 00:44:57,520

started to talk about Jacques the late

1096

00:45:07,110 --> 00:45:05,170

John keel it's it's Dracula dude you

1097

00:45:12,120 --> 00:45:07,120

take the stakeout and you start all over

1098

00:45:13,500 --> 00:45:12,130

again this stuff man I root for it I

1099

00:45:16,320 --> 00:45:13,510

want more information I hope this

1100

00:45:18,180 --> 00:45:16,330

disclosure thing is the real deal and

1101
00:45:19,620 --> 00:45:18,190
maybe we get like you know some more

1102
00:45:21,360 --> 00:45:19,630
light shined on this and we can get

1103
00:45:23,070 --> 00:45:21,370
maybe an answer or two would be really

1104
00:45:24,630 --> 00:45:23,080
cool or even just you know they would

1105
00:45:26,700 --> 00:45:24,640
elaborate more and maybe some of the

1106
00:45:28,470 --> 00:45:26,710
patterns that they've found with these

1107
00:45:30,150 --> 00:45:28,480
objects that are fun when this guy I was

1108
00:45:31,920 --> 00:45:30,160
a lot to know because that would be that

1109
00:45:33,240 --> 00:45:31,930
would be incredible even that they even

1110
00:45:34,890 --> 00:45:33,250
know if a pattern with these things I

1111
00:45:38,430 --> 00:45:34,900
mean like that would be so cool to know

1112
00:45:40,980 --> 00:45:38,440
I just don't think we're it's gonna bear

1113
00:45:42,210 --> 00:45:40,990

the fruit that everyone wants I would

1114

00:45:44,040 --> 00:45:42,220

have to agree yeah I don't think we're

1115

00:45:46,650 --> 00:45:44,050

ever gonna and fully know the truth but

1116

00:45:49,290 --> 00:45:46,660

you know there's people like you and

1117

00:45:51,810 --> 00:45:49,300

Greg and all the UFO researchers no

1118

00:45:53,600 --> 00:45:51,820

matter what their belief system are or

1119

00:45:56,040 --> 00:45:53,610

their approach like we're all just

1120

00:45:58,740 --> 00:45:56,050

stumbling along on the journey I think

1121

00:46:00,960 --> 00:45:58,750

that's way more important or rewarding

1122

00:46:02,850 --> 00:46:00,970

than like actually finding that that one

1123

00:46:05,400 --> 00:46:02,860

answer it's the probably it's get one no

1124

00:46:07,470 --> 00:46:05,410

I just don't think there really is an

1125

00:46:12,840 --> 00:46:07,480

answer in like in the way we perceive

1126
00:46:15,030 --> 00:46:12,850
answers being answered garbled weird

1127
00:46:17,670 --> 00:46:15,040
thing to say but like I just you know

1128
00:46:19,800 --> 00:46:17,680
like it's it's I don't think it's an ant

1129
00:46:22,110 --> 00:46:19,810
something that we could even perceive as

1130
00:46:25,920 --> 00:46:22,120
an answer yeah I believe that there's

1131
00:46:27,570 --> 00:46:25,930
something going on it's such a hard

1132
00:46:29,070 --> 00:46:27,580
thing like you know I'm sure you run

1133
00:46:30,990 --> 00:46:29,080
across this thing and like I do all the

1134
00:46:32,430 --> 00:46:31,000
time when people are like oh man you go

1135
00:46:34,680 --> 00:46:32,440
do you opposed to I totally believe

1136
00:46:36,120 --> 00:46:34,690
aliens are real I'm like sure I believe

1137
00:46:37,380 --> 00:46:36,130
there's aliens out there and then I told

1138
00:46:38,850 --> 00:46:37,390

you like I don't think you know

1139

00:46:41,520 --> 00:46:38,860

necessarily that they've ever visited

1140

00:46:44,340 --> 00:46:41,530

earth in fact I don't you know i don't i

1141

00:46:45,810 --> 00:46:44,350

illogical alien has intelligent alien

1142

00:46:47,020 --> 00:46:45,820

has ever been on this planet I just

1143

00:46:49,840 --> 00:46:47,030

don't see any real and

1144

00:46:51,910 --> 00:46:49,850

prevent and what in the net totally

1145

00:46:55,740 --> 00:46:51,920

confuses that and I'm like boy do you

1146

00:47:01,840 --> 00:46:58,540

it's like show the real treat

1147

00:47:03,790 --> 00:47:01,850

yeah thanks man well it is it's that

1148

00:47:08,860 --> 00:47:03,800

constant struggle of trying to separate

1149

00:47:10,660 --> 00:47:08,870

ET from the UFO and we try to we try to

1150

00:47:12,130 --> 00:47:10,670

yell that from the rooftops like we're

1151
00:47:13,900 --> 00:47:12,140
talking about UFOs we're not talking

1152
00:47:16,840 --> 00:47:13,910
about aliens and little saucers

1153
00:47:17,500 --> 00:47:16,850
maybe but that's not what we're trying

1154
00:47:20,830 --> 00:47:17,510
to get across

1155
00:47:23,110 --> 00:47:20,840
yeah that's not it either

1156
00:47:25,960 --> 00:47:23,120
yeah I just went through but I think

1157
00:47:27,280 --> 00:47:25,970
it's funny that that is really and I

1158
00:47:29,080 --> 00:47:27,290
think it's actually people if my eyes

1159
00:47:30,820 --> 00:47:29,090
are being opened up a quite a bit more

1160
00:47:32,320 --> 00:47:30,830
these in the last like year or two it's

1161
00:47:33,850 --> 00:47:32,330
like because I now hear people say like

1162
00:47:35,410 --> 00:47:33,860
well maybe they're interdimensional and

1163
00:47:37,930 --> 00:47:35,420

these people just kind of cool part into

1164

00:47:39,700 --> 00:47:37,940

the talking about okay well at least

1165

00:47:42,630 --> 00:47:39,710

another options getting it out there for

1166

00:47:45,580 --> 00:47:42,640

people which i think is good you know so

1167

00:47:47,740 --> 00:47:45,590

yeah it's funny of that you know I guess

1168

00:47:49,690 --> 00:47:47,750

probably goes back to Kenneth Arnold and

1169

00:47:51,250 --> 00:47:49,700

Roswell the Roswell era that people just

1170

00:47:52,900 --> 00:47:51,260

you know we were kind of in the hole you

1171

00:47:55,000 --> 00:47:52,910

know was launching it the whole space

1172

00:47:56,590 --> 00:47:55,010

race thing and you know that was what

1173

00:47:58,630 --> 00:47:56,600

was in the zeitgeist at the time so

1174

00:48:00,880 --> 00:47:58,640

people older obviously you're from space

1175

00:48:09,340 --> 00:48:00,890

yeah it all started with Kenneth Arnold

1176

00:48:14,380 --> 00:48:09,350

in Roswell they seemingly started a new

1177

00:48:16,300 --> 00:48:14,390

religion without meaning to what uh what

1178

00:48:18,400 --> 00:48:16,310

are there any cases Steve that you

1179

00:48:21,550 --> 00:48:18,410

really went when you do others friends

1180

00:48:23,350 --> 00:48:21,560

who are like dude UFOs like when they

1181

00:48:25,150 --> 00:48:23,360

find out you're into this sort of stuff

1182

00:48:27,130 --> 00:48:25,160

alright what cases do you turn them to

1183

00:48:29,050 --> 00:48:27,140

where you're like this is what shows

1184

00:48:30,940 --> 00:48:29,060

there's a core phenomenon it's a

1185

00:48:33,490 --> 00:48:30,950

credible thing like are there any that

1186

00:48:37,230 --> 00:48:33,500

really come to mind yeah oh boy

1187

00:48:39,850 --> 00:48:37,240

you know like Paul key I think sure

1188

00:48:44,140 --> 00:48:39,860

Pokemon that was it but UFOs best

1189

00:48:46,300 --> 00:48:44,150

evidence or maybe ten cases years ago

1190

00:48:48,400 --> 00:48:46,310

and I thought I thought he kind of hit

1191

00:48:55,100 --> 00:48:48,410

on probably a lot of the mainstream ones

1192

00:49:01,250 --> 00:48:57,890

yeah it's awkward yeah Rendlesham is

1193

00:49:02,750 --> 00:49:01,260

very interesting uh Kecksburg I'm you

1194

00:49:04,940 --> 00:49:02,760

know I think something happened only it

1195

00:49:06,740 --> 00:49:04,950

was a UFO I actually went out to the

1196

00:49:11,470 --> 00:49:06,750

site my wife is uh from close to that

1197

00:49:15,650 --> 00:49:11,480

area so okay but I did see the Acorn

1198

00:49:17,240 --> 00:49:15,660

statute which is cool yeah I I can tell

1199

00:49:19,760 --> 00:49:17,250

you that it's funny it's like I I don't

1200

00:49:22,880 --> 00:49:19,770

really have go to cases that I point to

1201

00:49:26,300 --> 00:49:22,890

as like dude see see but I have ones

1202

00:49:29,660 --> 00:49:26,310

that I that I think about a lot myself

1203

00:49:34,610 --> 00:49:29,670

oh and the Herbert shimmer shimmer one

1204

00:49:37,760 --> 00:49:34,620

Ashley Nebraska do discovered that oh no

1205

00:49:40,660 --> 00:49:37,770

way I see I'm from Omaha Nebraska and

1206

00:49:43,460 --> 00:49:40,670

Ashland is like 25 miles away so that

1207

00:49:45,260 --> 00:49:43,470

was always kind of like a really

1208

00:49:46,280 --> 00:49:45,270

important case just gonna see him sort

1209

00:49:48,580 --> 00:49:46,290

of happen in my backyard

1210

00:49:51,830 --> 00:49:48,590

actually over Christmas I went to go

1211

00:49:53,750 --> 00:49:51,840

meet with somebody from the library who

1212

00:49:56,150 --> 00:49:53,760

gave me you let me see the the police

1213

00:49:57,320 --> 00:49:56,160

report oh wow yeah and I went to like a

1214

00:49:59,000 --> 00:49:57,330

restaurant to try to talk to some

1215

00:50:00,830 --> 00:49:59,010

old-timers and they were like oh yeah we

1216

00:50:06,200 --> 00:50:00,840

knew him people and people ran him out

1217

00:50:12,320 --> 00:50:06,210

of town you know he was kind of a sad

1218

00:50:15,050 --> 00:50:12,330

guy you know man you know it really

1219

00:50:18,440 --> 00:50:15,060

ruins life in covering it on the show

1220

00:50:21,170 --> 00:50:18,450

like I had the amazing opportunity and

1221

00:50:25,670 --> 00:50:21,180

resource to get some some audio from him

1222

00:50:27,110 --> 00:50:25,680

like recounting everything it's it's a

1223

00:50:28,640 --> 00:50:27,120

little creepy again it's one of those

1224

00:50:29,810 --> 00:50:28,650

cases where I'm like what the hell did

1225

00:50:32,720 --> 00:50:29,820

this dude have to gain from coming

1226
00:50:35,270 --> 00:50:32,730
coming out with a story and she ruined

1227
00:50:36,800 --> 00:50:35,280
him it ruined him I mean to the point

1228
00:50:39,620 --> 00:50:36,810
where he like you said he change his

1229
00:50:42,080 --> 00:50:39,630
name he moved out of state he does his

1230
00:50:45,170 --> 00:50:42,090
job at the police department like yeah I

1231
00:50:47,270 --> 00:50:45,180
mean it did not heed benefitted I mean

1232
00:50:49,760 --> 00:50:47,280
it just took it took everything for her

1233
00:50:51,770 --> 00:50:49,770
but he stuck to it till his dying day

1234
00:50:54,800 --> 00:50:51,780
which to me is like all right either

1235
00:50:56,330 --> 00:50:54,810
this dude like was so delusional that he

1236
00:50:58,340 --> 00:50:56,340
started to actually believe his own

1237
00:51:02,620 --> 00:50:58,350
story or something

1238
00:51:04,900 --> 00:51:02,630

truly strange yeah I've been doing III

1239

00:51:06,609 --> 00:51:04,910

tend to think the heap again going back

1240

00:51:08,289 --> 00:51:06,619

to what you said earlier and I think

1241

00:51:10,630 --> 00:51:08,299

it's so important man I'm gonna keep I

1242

00:51:11,140 --> 00:51:10,640

bring it up I believe he believes what

1243

00:51:14,829 --> 00:51:11,150

he saw

1244

00:51:17,079 --> 00:51:14,839

I do like looked into this case since I

1245

00:51:19,359 --> 00:51:17,089

was a kid in like there's not a whole

1246

00:51:20,769 --> 00:51:19,369

lot to read about it unfortunately other

1247

00:51:21,220 --> 00:51:20,779

way you know he can easily find on the

1248

00:51:26,499 --> 00:51:21,230

Internet

1249

00:51:28,480 --> 00:51:26,509

yeah but man I just don't see that he

1250

00:51:29,650 --> 00:51:28,490

made this up I know like in terms of

1251

00:51:32,200 --> 00:51:29,660

like pointing out thin air I think

1252

00:51:34,599 --> 00:51:32,210

either you know he had some kind of

1253

00:51:36,819 --> 00:51:34,609

delusional episode or some kind of fuse

1254

00:51:38,950 --> 00:51:36,829

day or he would have something truly

1255

00:51:41,170 --> 00:51:38,960

anomalous and we have to remember too

1256

00:51:46,809 --> 00:51:41,180

that he did go under hypnotic regression

1257

00:51:49,390 --> 00:51:46,819

which can be very detrimental dude yes

1258

00:51:51,579 --> 00:51:49,400

it's crazy it's actually weird hypnosis

1259

00:51:54,730 --> 00:51:51,589

is getting big with just general therapy

1260

00:51:57,400 --> 00:51:54,740

in Los Angeles is it I have a friend

1261

00:52:00,579 --> 00:51:57,410

who's been you know everyone in LA a

1262

00:52:02,410 --> 00:52:00,589

therapist one of my friends is going to

1263

00:52:04,690 --> 00:52:02,420

like a really like you know prestigious

1264

00:52:19,390 --> 00:52:04,700

like expensive fancy therapist who's

1265

00:52:29,700 --> 00:52:19,400

like really credited and he's in if you

1266

00:52:35,319 --> 00:52:32,049

exactly well will hash it out before you

1267

00:52:37,900 --> 00:52:35,329

talk to there I've never talked about

1268

00:52:41,589 --> 00:52:37,910

UFOs so intensely at this time of day

1269

00:52:46,480 --> 00:52:41,599

yeah you know after maybe a bond rip and

1270

00:52:47,710 --> 00:52:46,490

a couple of beers with somebody most of

1271

00:52:48,880 --> 00:52:47,720

these shows and everything are always

1272

00:52:51,220 --> 00:52:48,890

like coast to coast

1273

00:52:53,559 --> 00:52:51,230

you know it's like in the morning but no

1274

00:52:55,569 --> 00:52:53,569

I I work an evening job so like

1275

00:52:58,059 --> 00:52:55,579

unfortunately the mornings are always

1276
00:52:59,470 --> 00:52:58,069
like the best for me and everyone always

1277
00:53:02,990 --> 00:52:59,480
says the same thing like it's too early

1278
00:53:05,090 --> 00:53:03,000
to talk about this [h__\h] no I love it

1279
00:53:08,300 --> 00:53:05,100
it's the day start over I'm you know

1280
00:53:09,980 --> 00:53:08,310
buzzed on coffee and bacon yeah

1281
00:53:12,590 --> 00:53:09,990
awesome dude well that's good to hear

1282
00:53:16,820 --> 00:53:12,600
for sure so what are cases could you

1283
00:53:19,700 --> 00:53:16,830
turn us to me well for modern the the

1284
00:53:21,830 --> 00:53:19,710
case that blew me away and got me so

1285
00:53:23,480 --> 00:53:21,840
excited I think was the oh that that's

1286
00:53:26,450 --> 00:53:23,490
heaven last 20 would be the O'Hare

1287
00:53:28,880 --> 00:53:26,460
International the Chicago Airport Castle

1288
00:53:32,420 --> 00:53:28,890

Italy that is so fascinating cuz there

1289

00:53:34,070 --> 00:53:32,430

were so many witnesses pilots people who

1290

00:53:36,350 --> 00:53:34,080

worked for United Airlines people who

1291

00:53:39,950 --> 00:53:36,360

were just the airport they all described

1292

00:53:42,410 --> 00:53:39,960

the exact same thing it was really it's

1293

00:53:44,870 --> 00:53:42,420

really weird right it's beard and like

1294

00:53:47,060 --> 00:53:44,880

whatever it was it literally like

1295

00:53:53,380 --> 00:53:47,070

pierced a hole through the clouds and

1296

00:53:55,550 --> 00:53:53,390

like yeah I mean it's that kid that I'm

1297

00:53:57,200 --> 00:53:55,560

do you ever hear the rumor that Dan

1298

00:54:00,590 --> 00:53:57,210

Aykroyd supposedly pay like a million

1299

00:54:02,960 --> 00:54:00,600

dollars for like footage of it yeah I

1300

00:54:06,980 --> 00:54:02,970

heard that years ago but I you know I

1301
00:54:09,560 --> 00:54:06,990
you know yet to see anything come out

1302
00:54:11,060 --> 00:54:09,570
with that I'm still hoping if I received

1303
00:54:14,270 --> 00:54:11,070
a integrity no I am Anna that's the

1304
00:54:17,060 --> 00:54:14,280
first thing I've been asking yeah O'Hara

1305
00:54:18,590 --> 00:54:17,070
goodies please supposedly there is video

1306
00:54:21,080 --> 00:54:18,600
footage I've heard that from several

1307
00:54:23,030 --> 00:54:21,090
services but again Who am I like they

1308
00:54:25,160 --> 00:54:23,040
could be totally making that [h__\h] up but

1309
00:54:28,190 --> 00:54:25,170
yeah I mean there's gonna be one

1310
00:54:29,690 --> 00:54:28,200
produced one my god I mean I I just

1311
00:54:31,970 --> 00:54:29,700
thought that was such a crazy case and

1312
00:54:33,680 --> 00:54:31,980
I'm you know what even like I think to

1313
00:54:34,940 --> 00:54:33,690

this day it was the most hit that

1314

00:54:37,250 --> 00:54:34,950

Chicago Tribune had ever had

1315

00:54:39,740 --> 00:54:37,260

oh yeah shut down their website like

1316

00:54:43,010 --> 00:54:39,750

wrote their website like they're under

1317

00:54:45,230 --> 00:54:43,020

some great like a footage of the new the

1318

00:54:51,200 --> 00:54:45,240

local like newscasters like off-camera

1319

00:54:53,600 --> 00:54:51,210

talking about it holy SH I love it

1320

00:54:56,240 --> 00:54:53,610

actually in terms of maybe it's not you

1321

00:54:57,920 --> 00:54:56,250

know the surface a UFO case but Jean

1322

00:54:59,960 --> 00:54:57,930

Flay cannot convince me otherwise that

1323

00:55:01,490 --> 00:54:59,970

the sedima incident

1324

00:55:04,310 --> 00:55:01,500

feels like what a most exciting

1325

00:55:06,830 --> 00:55:04,320

potential UFO cases can you imagine like

1326

00:55:09,020 --> 00:55:06,840

these these kids or whatnot and then

1327

00:55:10,430 --> 00:55:09,030

eventually a lot of people we're

1328

00:55:12,680 --> 00:55:10,440

thinking they're having like a

1329

00:55:14,650 --> 00:55:12,690

miraculous experience meantime it's like

1330

00:55:22,870 --> 00:55:14,660

this being

1331

00:55:24,999 --> 00:55:22,880

Zeta Reticuli I think well it's it's

1332

00:55:26,200 --> 00:55:25,009

also works like you know Akina what's

1333

00:55:28,269 --> 00:55:26,210

interesting there's a chapter in my

1334

00:55:30,910 --> 00:55:28,279

valets book rewrites about the year

1335

00:55:33,700 --> 00:55:30,920

before on the same day these kids

1336

00:55:35,859 --> 00:55:33,710

actually saw these beings another group

1337

00:55:37,690 --> 00:55:35,869

so it was like this was not like an

1338

00:55:39,519 --> 00:55:37,700

isolated incident but the Fatima one

1339

00:55:40,660 --> 00:55:39,529

just got a lot more buzz impressed they

1340

00:55:43,299 --> 00:55:40,670

had a lot more witnesses

1341

00:55:47,950 --> 00:55:43,309

but this inhabit the year prior wow I

1342

00:55:48,130 --> 00:55:47,960

had no idea yeah it is I think it might

1343

00:55:51,910 --> 00:55:48,140

be

1344

00:55:53,859 --> 00:55:51,920

science series where it's just as

1345

00:55:56,349 --> 00:55:53,869

journals that's the only one I have not

1346

00:55:58,180 --> 00:55:56,359

read yeah so yeah you've got a volume

1347

00:56:00,839 --> 00:55:58,190

one through four and I've only read one

1348

00:56:02,829 --> 00:56:00,849

through three but man they are so

1349

00:56:04,480 --> 00:56:02,839

important to read if you're into this

1350

00:56:06,579 --> 00:56:04,490

stuff I feel like it's almost like my

1351

00:56:08,620 --> 00:56:06,589

favorite UFO stuff is his journals

1352

00:56:10,480 --> 00:56:08,630

because it's like it is deep it is

1353

00:56:11,890 --> 00:56:10,490

personal and it's really like he is

1354

00:56:15,249 --> 00:56:11,900

really trying to hash this stuff out

1355

00:56:18,370 --> 00:56:15,259

yeah and is so deeply fascinating oh my

1356

00:56:21,039 --> 00:56:18,380

god yeah it's interesting to have seen

1357

00:56:22,749 --> 00:56:21,049

the trajectory valet has taken you know

1358

00:56:27,059 --> 00:56:22,759

since he started all this and now he

1359

00:56:30,190 --> 00:56:27,069

kind of has not turned his back on UFO

1360

00:56:32,559 --> 00:56:30,200

studies but at least on the UFO field

1361

00:56:35,049 --> 00:56:32,569

and community and a big part of me does

1362

00:56:37,150 --> 00:56:35,059

not blame him one bit works yeah yeah

1363

00:56:40,059 --> 00:56:37,160

it's sobering to say the least but he

1364

00:56:42,309 --> 00:56:40,069

said it was done like proposing these

1365

00:56:45,099 --> 00:56:42,319

theories and getting his information out

1366

00:56:47,999 --> 00:56:45,109

there in in turn you have these cult

1367

00:56:51,910 --> 00:56:48,009

leaders in these charlatans just like

1368

00:56:56,079 --> 00:56:51,920

sucking off the valet to death yeah ya

1369

00:56:58,180 --> 00:56:56,089

know it's it's I think like I don't even

1370

00:57:00,279 --> 00:56:58,190

know where this field would be imagine

1371

00:57:02,799 --> 00:57:00,289

it without that guy you know like it

1372

00:57:05,589 --> 00:57:02,809

really is hard to imagine the UFO field

1373

00:57:07,930 --> 00:57:05,599

Jacques life for me because without the

1374

00:57:11,380 --> 00:57:07,940

work of his work I would not I probably

1375

00:57:13,870 --> 00:57:11,390

would have lost interest 10-15 years ago

1376

00:57:16,029 --> 00:57:13,880

to be honest seen when I kind of

1377

00:57:19,120 --> 00:57:16,039

rediscovered him you know ten years ago

1378

00:57:21,009 --> 00:57:19,130

it was I often I had never been more

1379

00:57:23,890 --> 00:57:21,019

interested in UFOs yeah you know like

1380

00:57:26,680 --> 00:57:23,900

it's just he's going to places where I

1381

00:57:28,420 --> 00:57:26,690

feel like it's just the one

1382

00:57:30,039 --> 00:57:28,430

disappointing thing is is I wish more

1383

00:57:32,620 --> 00:57:30,049

people to follow Slade and kind of like

1384

00:57:34,630 --> 00:57:32,630

go down the paths that he's lighting for

1385

00:57:37,720 --> 00:57:34,640

all of us and like you are and like Greg

1386

00:57:40,750 --> 00:57:37,730

is in but I wish it still feels like a

1387

00:57:43,690 --> 00:57:40,760

small faction of us Schokolade devotees

1388

00:57:45,609 --> 00:57:43,700

like I always kind of term like you know

1389

00:57:47,319 --> 00:57:45,619

people who were into the chocolate stuff

1390

00:57:50,410 --> 00:57:47,329

like you know Greg and like red pill

1391

00:57:54,910 --> 00:57:50,420

junky and those guys in the punk rock of

1392

00:57:57,819 --> 00:57:54,920

UFO yeah absolutely man going against

1393

00:58:01,630 --> 00:57:57,829

the norm and yeah we should assert the

1394

00:58:03,970 --> 00:58:01,640

the valet caste I think dude I'm so when

1395

00:58:05,589 --> 00:58:03,980

I'm in her care remember yeah because

1396

00:58:07,930 --> 00:58:05,599

that that's where really where my

1397

00:58:09,819 --> 00:58:07,940

interest lies is is in all these thought

1398

00:58:12,250 --> 00:58:09,829

experiments and just trying to take the

1399

00:58:15,220 --> 00:58:12,260

topic as far as you can you know like

1400

00:58:17,200 --> 00:58:15,230

because I when the one problem with with

1401

00:58:18,970 --> 00:58:17,210

when people get to I think attach to all

1402

00:58:21,099 --> 00:58:18,980

the you know the government stuff being

1403

00:58:23,410 --> 00:58:21,109

the answer and you know the conspiracy

1404

00:58:25,329 --> 00:58:23,420

stuff it's just it's almost like you've

1405

00:58:26,650 --> 00:58:25,339

made up your mind and just said I want

1406

00:58:28,210 --> 00:58:26,660

to stop learning the government knows

1407

00:58:29,740 --> 00:58:28,220

until they give me the answers you know

1408

00:58:31,510 --> 00:58:29,750

it's like I'm like yes but you're not

1409

00:58:33,279 --> 00:58:31,520

really learning anything - and it just

1410

00:58:36,309 --> 00:58:33,289

seems like also such other negative like

1411

00:58:38,319 --> 00:58:36,319

kind of like I'm really not I'm really

1412

00:58:40,420 --> 00:58:38,329

not a big conspiracy theory guy like I

1413

00:58:42,190 --> 00:58:40,430

find it so I find it very toxic

1414

00:58:46,569 --> 00:58:42,200

especially nowadays where people take

1415

00:58:47,140 --> 00:58:46,579

them so literally I mean how the boring

1416

00:58:49,329 --> 00:58:47,150

man

1417

00:58:51,339 --> 00:58:49,339

like trust they're not trusting about

1418

00:58:54,010 --> 00:58:51,349

how boring would it be to accept the

1419

00:58:56,740 --> 00:58:54,020

answer by the government about UFOs like

1420

00:58:59,019 --> 00:58:56,750

like you said they've been probably

1421

00:59:01,750 --> 00:58:59,029

lying for a really long time and not

1422

00:59:04,630 --> 00:59:01,760

lying about like being in cohorts with

1423

00:59:07,630 --> 00:59:04,640

the alien wiser just like lying that

1424

00:59:09,819 --> 00:59:07,640

they they're in control of it or then

1425

00:59:12,970 --> 00:59:09,829

they know what's going on they don't

1426

00:59:15,099 --> 00:59:12,980

know anything they don't and that makes

1427

00:59:16,839 --> 00:59:15,109

me really be sympathetic to their

1428

00:59:19,779 --> 00:59:16,849

situation you know if you think about it

1429

00:59:22,210 --> 00:59:19,789

if they were to come out in 1957 look

1430

00:59:24,370 --> 00:59:22,220

there are these crafts that appear to be

1431

00:59:26,200 --> 00:59:24,380

physical and they're controlled by a

1432

00:59:34,830 --> 00:59:26,210

nonhuman intelligence and we can't do

1433

00:59:40,390 --> 00:59:38,590

you can kind of like see how you know

1434

00:59:42,520 --> 00:59:40,400

not that what these people are after you

1435

00:59:45,070 --> 00:59:42,530

became outdated for knowledge like you

1436

00:59:46,390 --> 00:59:45,080

know society would completely collapse I

1437

00:59:49,630 --> 00:59:46,400

don't think that would be the case yeah

1438

00:59:53,080 --> 00:59:49,640

but I do think it would potentially be

1439

00:59:55,210 --> 00:59:53,090

you know hurtful for to the government

1440

00:59:56,110 --> 00:59:55,220

military if they you know admitted that

1441

00:59:57,910 --> 00:59:56,120

there was something that's out of their

1442

00:59:59,200 --> 00:59:57,920

control they are a control system in

1443

01:00:01,330 --> 00:59:59,210

when a control system in MIT that I

1444

01:00:03,310 --> 01:00:01,340

control but control system fails so

1445

01:00:06,730 --> 01:00:03,320

perfect yep I couldn't I couldn't

1446

01:00:09,670 --> 01:00:06,740

summarize that any better Mike well okay

1447

01:00:12,400 --> 01:00:09,680

so moving order to sort of your current

1448

01:00:15,910 --> 01:00:12,410

work then which we can connect to serve

1449

01:00:17,620 --> 01:00:15,920

two UFOs absolutely this is this is what

1450

01:00:19,450 --> 01:00:17,630

I was really excited to get you on you

1451
01:00:21,010 --> 01:00:19,460
know other than talking about it over an

1452
01:00:24,550 --> 01:00:21,020
hour about UFOs um

1453
01:00:26,140 --> 01:00:24,560
voyage to the stars this is so cool man

1454
01:00:28,330 --> 01:00:26,150
how did this come to be

1455
01:00:30,430 --> 01:00:28,340
how did you get involved give us sort of

1456
01:00:31,110 --> 01:00:30,440
the the origin story of voyage to the

1457
01:00:35,740 --> 01:00:31,120
stars

1458
01:00:38,080 --> 01:00:35,750
okay cool yeah boy sisters is a science

1459
01:00:40,570 --> 01:00:38,090
fiction it's a it's a science fiction

1460
01:00:43,000 --> 01:00:40,580
improvised podcast that kind of plays

1461
01:00:44,530 --> 01:00:43,010
upon like all the you know big science

1462
01:00:47,200 --> 01:00:44,540
fiction tropes Battlestar Galactica of

1463
01:00:48,790 --> 01:00:47,210

Star Trek yeah yeah I can't place with

1464

01:00:51,370 --> 01:00:48,800

all those and flips them around and

1465

01:00:54,790 --> 01:00:51,380

turns into a sort of dark hobby so I got

1466

01:00:56,800 --> 01:00:54,800

involved I for years and years and years

1467

01:00:58,960 --> 01:00:56,810

and years kind of made my bones and the

1468

01:01:02,590 --> 01:00:58,970

improv and sketch comedy stages in LA

1469

01:01:05,590 --> 01:01:02,600

and so I got approached by the creator

1470

01:01:06,430 --> 01:01:05,600

Ryan Koppel to do this show and he you

1471

01:01:07,960 --> 01:01:06,440

know he did cause he knew I was an

1472

01:01:13,210 --> 01:01:07,970

improviser and also kind of knew that I

1473

01:01:15,910 --> 01:01:13,220

was into space of stuff I suppose geek

1474

01:01:18,130 --> 01:01:15,920

geek room whatever I know but uh so

1475

01:01:20,890 --> 01:01:18,140

anyways yeah we got together and uh it's

1476

01:01:22,840 --> 01:01:20,900

you know Cole Dunn who was a legendary

1477

01:01:25,750 --> 01:01:22,850

improviser and on the show superstore

1478

01:01:27,370 --> 01:01:25,760

was on it Felicia Day who was a great

1479

01:01:30,910 --> 01:01:27,380

improviser and also just kind of like

1480

01:01:32,890 --> 01:01:30,920

you know a Internet queen she is a you

1481

01:01:34,600 --> 01:01:32,900

know three large figure and then Jenna

1482

01:01:37,270 --> 01:01:34,610

Varney who is another wonderful comedian

1483

01:01:38,120 --> 01:01:37,280

a lot of TV shows and stuff like that

1484

01:01:39,799 --> 01:01:38,130

and

1485

01:01:41,029 --> 01:01:39,809

so they just kind of all luckily thought

1486

01:01:43,279 --> 01:01:41,039

work Texan none of us had ever really

1487

01:01:44,690 --> 01:01:43,289

ever really improvised together so yeah

1488

01:01:46,609 --> 01:01:44,700

we it's it's kind of concur be

1489

01:01:48,890 --> 01:01:46,619

enthusiasm type situation where we get

1490

01:01:51,109 --> 01:01:48,900

like a brief outline of what the episode

1491

01:01:53,059 --> 01:01:51,119

is the story we need to drive forward

1492

01:01:55,309 --> 01:01:53,069

and we just kind of go up and around and

1493

01:01:59,150 --> 01:01:55,319

improvise the dialogue that's really

1494

01:02:00,890 --> 01:01:59,160

cool again link yes it's not really in

1495

01:02:02,990 --> 01:02:00,900

my opinion really been done in the

1496

01:02:05,569 --> 01:02:03,000

podcasting world it's like yeah you have

1497

01:02:08,210 --> 01:02:05,579

these scripted stories that have the

1498

01:02:09,920 --> 01:02:08,220

whole thing outlined in plans you're

1499

01:02:12,740 --> 01:02:09,930

getting but like you guys are like

1500

01:02:14,720 --> 01:02:12,750

discovering discovering like the story

1501
01:02:16,549 --> 01:02:14,730
on the way that's really interesting it

1502
01:02:17,990 --> 01:02:16,559
is fun it's a you know it's a fun week

1503
01:02:19,849 --> 01:02:18,000
you have to really be on your toes so it

1504
01:02:21,440 --> 01:02:19,859
is like you know it's like playing music

1505
01:02:23,690 --> 01:02:21,450
where you really have to be present

1506
01:02:25,039 --> 01:02:23,700
really really elusive because like it's

1507
01:02:26,930 --> 01:02:25,049
not like we're doing like an improv show

1508
01:02:28,999 --> 01:02:26,940
like on stage where it's like you know

1509
01:02:31,160 --> 01:02:29,009
we could suggest in the orange peel and

1510
01:02:33,650 --> 01:02:31,170
create a 40-minute show off that this

1511
01:02:36,170 --> 01:02:33,660
were actually having to tell a very

1512
01:02:39,140 --> 01:02:36,180
somewhat complicated narratives while

1513
01:02:41,029 --> 01:02:39,150

improvising dialogue so it is it is

1514

01:02:42,079 --> 01:02:41,039

quite challenging to be happy it's like

1515

01:02:44,930 --> 01:02:42,089

even though I haven't been improvising

1516

01:02:47,210 --> 01:02:44,940

for over 15 years it's still probably

1517

01:02:49,549 --> 01:02:47,220

what's the hardest thing in the improv

1518

01:02:51,589 --> 01:02:49,559

realm I've ever had to do but it's been

1519

01:02:53,329 --> 01:02:51,599

a ton of fun man so it's been great and

1520

01:02:56,539 --> 01:02:53,339

we're doing you know we're doing it

1521

01:02:57,980 --> 01:02:56,549

quite a few live shows around la in San

1522

01:03:00,259 --> 01:02:57,990

Francisco and I'm actually going to

1523

01:03:02,680 --> 01:03:00,269

Nashville today to go we're gonna go do

1524

01:03:04,999 --> 01:03:02,690

some shows this weekend and uh oh yeah

1525

01:03:06,529 --> 01:03:05,009

performing is really the most fun for me

1526

01:03:10,039 --> 01:03:06,539

because that's kind what I grew up doing

1527

01:03:12,319 --> 01:03:10,049

so it's interesting how well a podcast

1528

01:03:14,599 --> 01:03:12,329

works live I was very skeptical of

1529

01:03:16,910 --> 01:03:14,609

working but I'm shocked yeah it really

1530

01:03:19,339 --> 01:03:16,920

is doing a live show life comedy show

1531

01:03:20,960 --> 01:03:19,349

cool and you know what it really is I

1532

01:03:23,900 --> 01:03:20,970

think the wave of the future when it

1533

01:03:26,779 --> 01:03:23,910

comes to both comedy and radio it's like

1534

01:03:28,999 --> 01:03:26,789

mixing these two worlds together that

1535

01:03:31,099 --> 01:03:29,009

may not have oh yeah I mean we've had

1536

01:03:33,230 --> 01:03:31,109

comedy radio shows since the dawn of the

1537

01:03:36,769 --> 01:03:33,240

radio but well at the same time like

1538

01:03:39,049 --> 01:03:36,779

this idea of podcasting it's it seems

1539

01:03:41,120 --> 01:03:39,059

old at this point but it's actually

1540

01:03:43,730 --> 01:03:41,130

still fairly new and the fact is like

1541

01:03:46,700 --> 01:03:43,740

the comedy world is tapped into that and

1542

01:03:48,650 --> 01:03:46,710

taken advantage of that it's super

1543

01:03:50,390 --> 01:03:48,660

exciting I

1544

01:03:52,099 --> 01:03:50,400

anymore I think I think this is like

1545

01:03:54,529 --> 01:03:52,109

well it's here to stay whether we like

1546

01:03:57,020 --> 01:03:54,539

it or not and I can tell you just from

1547

01:03:59,329 --> 01:03:57,030

like I mean I know like all these

1548

01:04:02,240 --> 01:03:59,339

production companies now like are now

1549

01:04:06,230 --> 01:04:02,250

developing podcast productions offshoots

1550

01:04:08,569 --> 01:04:06,240

so if they are it really is a race to

1551

01:04:11,359 --> 01:04:08,579

monetize podcast right now I think so

1552

01:04:13,039 --> 01:04:11,369

and vice versa you know a lot of TV and

1553

01:04:16,400 --> 01:04:13,049

movies now are based directly off of

1554

01:04:19,430 --> 01:04:16,410

podcasts so I mean absolutely totally it

1555

01:04:20,569 --> 01:04:19,440

is a cycle for sure yeah I think I think

1556

01:04:22,730 --> 01:04:20,579

they're great though because it's like

1557

01:04:24,380 --> 01:04:22,740

you know largely free content that and

1558

01:04:27,049 --> 01:04:24,390

then you know obviously with anything

1559

01:04:29,809 --> 01:04:27,059

like TV movies and podcast you have to

1560

01:04:31,279 --> 01:04:29,819

kind of like weed through some crap to

1561

01:04:32,809 --> 01:04:31,289

get to the good stuff but when you find

1562

01:04:36,319 --> 01:04:32,819

a good podcast man like yours

1563

01:04:37,460 --> 01:04:36,329

I mean you know it's it's something I

1564

01:04:38,690 --> 01:04:37,470

look forward to it's like you know it's

1565

01:04:40,609 --> 01:04:38,700

like appointment TV it's like it

1566

01:04:45,069 --> 01:04:40,619

wouldn't you know when a new podcast

1567

01:04:50,390 --> 01:04:48,260

right I find it I'm very grateful for

1568

01:04:53,779 --> 01:04:50,400

the pop podcast world me too I mean

1569

01:04:55,849 --> 01:04:53,789

obviously yeah it's great though man

1570

01:04:57,260 --> 01:04:55,859

like your show is important you know and

1571

01:04:59,839 --> 01:04:57,270

we may not be able to hear it if there

1572

01:05:02,029 --> 01:04:59,849

was a podcast so it's uh damn man I'm a

1573

01:05:04,549 --> 01:05:02,039

fan I'm a fan I really appreciate that

1574

01:05:07,400 --> 01:05:04,559

dude and like I said off air like you

1575

01:05:09,380 --> 01:05:07,410

don't realize when you start this

1576

01:05:11,359 --> 01:05:09,390

podcasting thing how much you can

1577

01:05:13,190 --> 01:05:11,369

actually affect people or how many

1578

01:05:15,380 --> 01:05:13,200

people actually listen like every week

1579

01:05:17,839 --> 01:05:15,390

I'm like oh cool it did okay but then

1580

01:05:19,700 --> 01:05:17,849

you have you know I had a guy say he had

1581

01:05:21,980 --> 01:05:19,710

just gotten through a divorce and he was

1582

01:05:23,960 --> 01:05:21,990

depressed and he said like I listen to

1583

01:05:26,210 --> 01:05:23,970

your show every week and it really kept

1584

01:05:26,960 --> 01:05:26,220

me going or if I could keep people

1585

01:05:29,120 --> 01:05:26,970

distracted

1586

01:05:31,819 --> 01:05:29,130

forget the horrible [h__\h] in their lives

1587

01:05:34,519 --> 01:05:31,829

or the boring stuff in their lives yeah

1588

01:05:36,380 --> 01:05:34,529

like that job well done the fact that

1589

01:05:38,359 --> 01:05:36,390

people may actually get something from

1590

01:05:41,599 --> 01:05:38,369

the show that's all I could ever ask for

1591

01:05:43,579 --> 01:05:41,609

well I think that should be it'd be

1592

01:05:44,900 --> 01:05:43,589

great if all artists felt that way isn't

1593

01:05:46,370 --> 01:05:44,910

you know truly like I cuz I mean like

1594

01:05:48,470 --> 01:05:46,380

I'm not trying to sound like this

1595

01:05:50,299 --> 01:05:48,480

altruistic you know like oh man I'm just

1596

01:05:52,579 --> 01:05:50,309

in doing it for the ER but like I do

1597

01:05:54,859 --> 01:05:52,589

believe that as well like the only

1598

01:05:55,460 --> 01:05:54,869

reason I you know granted towards

1599

01:05:57,230 --> 01:05:55,470

entertainment

1600

01:05:58,760 --> 01:05:57,240

like how goodnight like not the only

1601
01:06:02,270 --> 01:05:58,770
reason obviously why bit self-serving

1602
01:06:05,450 --> 01:06:02,280
but like this is the way I can help

1603
01:06:06,980 --> 01:06:05,460
society a little bit you know I I

1604
01:06:08,359 --> 01:06:06,990
couldn't be a doctor it couldn't be a

1605
01:06:09,920 --> 01:06:08,369
lawyer I couldn't do a lot of things but

1606
01:06:11,300 --> 01:06:09,930
I feel like I you know I can make people

1607
01:06:16,190 --> 01:06:11,310
giggle maybe forget about the problems

1608
01:06:18,950 --> 01:06:16,200
for a minute or two so pretentious but

1609
01:06:20,930 --> 01:06:18,960
it is true like you said like it's cool

1610
01:06:22,310 --> 01:06:20,940
when you find out the podcast you did or

1611
01:06:23,870 --> 01:06:22,320
any kind of piece of art you did

1612
01:06:27,260 --> 01:06:23,880
effective people that's kind of the goal

1613
01:06:30,830 --> 01:06:27,270

right it is like we all are striving

1614

01:06:32,780 --> 01:06:30,840

like to connect with one another evoke a

1615

01:06:35,690 --> 01:06:32,790

reaction out of someone or a complete

1616

01:06:37,640 --> 01:06:35,700

stranger like job well done I couldn't

1617

01:06:40,190 --> 01:06:37,650

agree more and I feel like music and all

1618

01:06:41,630 --> 01:06:40,200

music is art is like the only like like

1619

01:06:52,010 --> 01:06:41,640

positive thing left in the world right

1620

01:06:55,190 --> 01:06:52,020

now yeah we laugh because it's true we

1621

01:06:57,620 --> 01:06:55,200

laugh it was a man I read the papers

1622

01:07:12,290 --> 01:06:57,630

before I got on with you I'm like Jesus

1623

01:07:14,930 --> 01:07:12,300

Christ let's forget that well it has

1624

01:07:16,910 --> 01:07:14,940

been such an honor man I'm so happy I

1625

01:07:18,470 --> 01:07:16,920

was able to get you one not got to ask

1626

01:07:18,980 --> 01:07:18,480

you before we go are you working on

1627

01:07:22,040 --> 01:07:18,990

anything

1628

01:07:23,810 --> 01:07:22,050

ufo-related right now or you said you're

1629

01:07:30,530 --> 01:07:23,820

heading to Nashville right after this my

1630

01:07:33,560 --> 01:07:30,540

god I keep acting like what my podcast

1631

01:07:34,700 --> 01:07:33,570

of the summer festivals and all the one

1632

01:07:36,170 --> 01:07:34,710

ounce and comedy that I would do

1633

01:07:37,910 --> 01:07:36,180

alcoholic comedy festivals in summer

1634

01:07:40,210 --> 01:07:37,920

anyway it's just fun day of the summer

1635

01:07:42,530 --> 01:07:40,220

so it's typically slower out here it's a

1636

01:07:45,349 --> 01:07:42,540

people get lazy in Hollywood taking

1637

01:07:48,250 --> 01:07:45,359

vacations so right now yeah honestly I'm

1638

01:07:51,710 --> 01:07:48,260

working on a show animated show on

1639

01:07:53,870 --> 01:07:51,720

Netflix called hoops awesome yeah and so

1640

01:07:55,400 --> 01:07:53,880

I'm you know kind of a regular character

1641

01:07:56,250 --> 01:07:55,410

on that and so that's really I've been

1642

01:07:57,720 --> 01:07:56,260

most of

1643

01:07:59,640 --> 01:07:57,730

I've been working on last month or so

1644

01:08:02,850 --> 01:07:59,650

it's been kind of dedicated towards that

1645

01:08:04,170 --> 01:08:02,860

but it is going to be I feel like I feel

1646

01:08:06,360 --> 01:08:04,180

like it's the funniest thing I've ever

1647

01:08:08,460 --> 01:08:06,370

been a part of so I'm really excited

1648

01:08:10,350 --> 01:08:08,470

about it I've been kind of like really

1649

01:08:12,390 --> 01:08:10,360

wanting to get on a really good animated

1650

01:08:14,190 --> 01:08:12,400

show then kind of a big dream of mine so

1651

01:08:16,519 --> 01:08:14,200

I feel like oh man I feel like this is

1652

01:08:19,550 --> 01:08:16,529

the right one I love it the writing is

1653

01:08:22,079 --> 01:08:19,560

bananas it's so so so so good and uh

1654

01:08:23,579 --> 01:08:22,089

yeah so that's that's kind of what I'm

1655

01:08:25,320 --> 01:08:23,589

working on the next like month and then

1656

01:08:27,090 --> 01:08:25,330

after that I'm gonna just kind of take

1657

01:08:28,860 --> 01:08:27,100

some vacations and uh do some writing

1658

01:08:31,400 --> 01:08:28,870

and then back in the fall I'll be you

1659

01:08:34,829 --> 01:08:31,410

know I may be returned to this show and

1660

01:08:36,870 --> 01:08:34,839

you know auditions and back to uh back

1661

01:08:40,740 --> 01:08:36,880

to looking for work back to the grind

1662

01:08:41,910 --> 01:08:40,750

man just grind man yeah and I'm like

1663

01:08:44,370 --> 01:08:41,920

that summers a little slower though

1664

01:08:46,740 --> 01:08:44,380

because like January like may have been

1665

01:08:48,710 --> 01:08:46,750

just insane for me so I'm like ready to

1666

01:08:53,519 --> 01:08:48,720

slow it down a little bit maybe do what

1667

01:08:55,079 --> 01:08:53,529

yeah well well-deserved vacation I can't

1668

01:08:57,240 --> 01:08:55,089

thank you enough for coming on today

1669

01:09:00,420 --> 01:08:57,250

where you can be find out what you're up

1670

01:09:02,460 --> 01:09:00,430

to and where to find I don't I don't do

1671

01:09:04,019 --> 01:09:02,470

like social media a ton but I'm trying

1672

01:09:06,440 --> 01:09:04,029

to get better at it so if you want to

1673

01:09:09,180 --> 01:09:06,450

follow me on those things my handle is

1674

01:09:11,760 --> 01:09:09,190

burgomaster 5000 on Twitter and

1675

01:09:13,710 --> 01:09:11,770

Instagram so you can probably find out

1676

01:09:15,570 --> 01:09:13,720

any guys show I'm doing or whatnot but

1677

01:09:17,670 --> 01:09:15,580

uh if you live in Nashville and you're a

1678

01:09:18,860 --> 01:09:17,680

time traveler come to the show this

1679

01:09:22,620 --> 01:09:18,870

weekend

1680

01:09:24,630 --> 01:09:22,630

did you figure a friend of Ryan's I love

1681

01:09:26,490 --> 01:09:24,640

that man gotta get those does Steve

1682

01:09:29,999 --> 01:09:26,500

thank you so much for joining me on

1683

01:09:31,890 --> 01:09:30,009

somebody any damn time I had an absolute

1684

01:09:36,419 --> 01:09:31,900

blast this is so fun talking with you

1685

01:09:39,090 --> 01:09:36,429

that you're here you get it you get it

1686

01:09:42,149 --> 01:09:39,100

that is it for this week's episode again

1687

01:09:44,880 --> 01:09:42,159

thanks to Steve Berg you could check him

1688

01:09:46,950 --> 01:09:44,890

out on drunk history on Comedy Central

1689

01:09:49,260 --> 01:09:46,960

and be sure to go back and watch his

1690

01:09:53,459 --> 01:09:49,270

drunk retelling of the Roswell UFO

1691

01:09:55,530 --> 01:09:53,469

incident again alien con los angeles is

1692

01:09:59,220 --> 01:09:55,540

quickly approaching it's going to be a

1693

01:10:01,260 --> 01:09:59,230

crazy few days so I hope you can join me

1694

01:10:04,919 --> 01:10:01,270

and many other UFO and paranormal

1695

01:10:07,620 --> 01:10:04,929

podcasts as we dive deep into why we do

1696

01:10:09,750 --> 01:10:07,630

these shows I'll be giving my own solo

1697

01:10:12,479 --> 01:10:09,760

presentation and also taking part on

1698

01:10:14,729 --> 01:10:12,489

several panels and doing live podcast

1699

01:10:18,330 --> 01:10:14,739

recordings of summer in the skies and

1700

01:10:21,899 --> 01:10:18,340

unknown with an audience you can join us

1701

01:10:24,990 --> 01:10:21,909

on June 21st 22nd and 23rd get tickets

1702

01:10:28,560 --> 01:10:25,000

at the alien con calm and use the promo

1703

01:10:30,660 --> 01:10:28,570

code skies for discount tickets please

1704

01:10:33,209 --> 01:10:30,670

subscribe rate and review the show on

1705

01:10:35,160 --> 01:10:33,219

Apple podcasts your Android apps or

1706

01:10:37,740 --> 01:10:35,170

wherever you listen to the show phone it

1707

01:10:39,990 --> 01:10:37,750

helps us gain visibility and finding

1708

01:10:43,260 --> 01:10:40,000

listeners be sure to check out the merch

1709

01:10:45,510 --> 01:10:43,270

store on T public that's t'ee public

1710

01:10:47,880 --> 01:10:45,520

calm and just search for the summer in

1711

01:10:50,340 --> 01:10:47,890

the skies store we're on twitter at

1712

01:10:53,209 --> 01:10:50,350

summer skies and instagram at summer

1713

01:10:57,030 --> 01:10:53,219

skies pond thank you as always to the e1

1714

01:11:00,000 --> 01:10:57,040

podcast network kgr a radio rogue planet

1715

01:11:02,610 --> 01:11:00,010

into you for listening I'll see you here

1716

01:11:04,640 --> 01:11:02,620

next week and remember keep your feet on

1717

01:11:14,630 --> 01:11:04,650

the ground but never stop searching

1718

01:11:47,710 --> 01:11:45,770

[Music]

1719

01:11:50,180 --> 01:11:47,720

[Applause]

1720

01:11:51,950 --> 01:11:50,190

somewhere in the skies is produced by

1721

01:11:53,870 --> 01:11:51,960

Third Kind productions in association

1722

01:11:55,670 --> 01:11:53,880

with the entertainment one podcast

1723

01:11:58,010 --> 01:11:55,680

network to learn more visit

1724

01:11:59,990 --> 01:11:58,020

Entertainment one podcast calm in

1725

01:12:01,760 --> 01:12:00,000

reality UFOs are seen by people from all

1726

01:12:02,960 --> 01:12:01,770

walks of life every day all around the

1727

01:12:04,640 --> 01:12:02,970

world they've also been officially

1728

01:12:05,930 --> 01:12:04,650

investigated by the US government and by

1729

01:12:07,640 --> 01:12:05,940

governments of several other countries

1730

01:12:09,200 --> 01:12:07,650

too that's just a small element of what

1731

01:12:10,820 --> 01:12:09,210

makes the strange UFO topic so

1732

01:12:12,590 --> 01:12:10,830

incredibly fascinating and fun to

1733

01:12:14,960 --> 01:12:12,600

explore that's what we do on the UFO

1734

01:12:16,490 --> 01:12:14,970

podcast unknown I'm Jason McClellan and

1735

01:12:18,320 --> 01:12:16,500

I invite you to explore the weird and

1736

01:12:19,670 --> 01:12:18,330

wonderful world of UFOs with me and my

1737

01:12:21,560 --> 01:12:19,680

friends and colleagues on unknown

1738

01:12:23,090 --> 01:12:21,570

unknown is available on Apple podcast